

CHAPEL™
SERIES BY ALLEN



HISTORIQUE III

HISTORIQUE III CHAPEL SERIES BY ALLEN

Chapel Series Exclusive Advantages

- Allen's DSP tone generation technology
- Console Controller with many advanced console features
- Acoustic Portrait - Actual Sampled Acoustics
- Lumitech lighted stop controls with LED technology

Additional Historique III Features:

- Medium-Oak finish ultra-compact console
- Matching bench
- Clear acrylic music rack
- Swell, Great and Positiv Tremulants
- Master Expression
- Headphone Jack
- 32-Note compact radiating pedalboard
- Capture Pistons: 8 Memories for capture action; 12 Generals, Set and Cancel
- Advanced MIDI compatible with GM, XG and GS MIDI
- Industry standard velocity-sensitive keyboards
- Alternate Tunings
- Bass Coupler
- 10-Year limited warranty (5 years on keyboards)
- Audio: Two channels, 120 watts RMS (self-contained speakers), including a 15 inch woofer
- Console Dimensions: Width 50-1/2" (128.3cm), Height 45-1/2" (115.57cm) without music desk, 56" (142.24cm) with music desk; Depth 23-1/8" (58.7cm) at keyboards without pedalboard, 38-3/4" (98.4cm) with pedalboard

Comprehensive Voicing Capabilities including (optional software package):

- Stop-by-stop and note-by-note voicing
- Parametric Equalization (PEQ)
- SoundMatrix - Library of additional samples (Option)

Historique III Options:

- Allen's stoplist library provides the versatility of multiple specifications. Each stop list can be independently voiced.
- 5 additional Classical stop lists: Schlicker, Cavaillé-Coll, English Cathedral, Arp Schnitger, Aeolian-Skinner; plus 3 additional Theatre stop lists; Wurlitzer, Barton, Morton (engraved in red on stops).
- 32-Note compact parallel pedalboard
- Voicing software package

Historique III Stop List Great

Pedal

- 16 BOURDON
- 16 BOURDON DOUX (SW)
- 8 OCTAVE
- 8 GEDACKTFLÖTE
- 4 CHORAL BASS MIXTURE IV
- 16 POSAUNE
- 4 CLARION
- GREAT TO PEDAL
- SWELL TO PEDAL
- POSITIV TO PEDAL
- BASS COUPLER
- MIDI ON PEDAL

Swell

- 8 GEDACKT
- 8 SALICIONAL
- 8 VOIX CELESTE
- 4 PRINCIPAL
- 4 KOPPELFLÖTE
- 2 2/3 NASAT
- 2 BLOCKFLÖTE
- 1 3/5 TIERCE
- CYMBALE III
- 16 BASSON
- 8 TROMPETTE
- TREMULANT
- MIDI ON SWELL

Great

- 16 LIEBLICH GEDACKT (SW)
- 8 PRINCIPAL
- 8 HARMONIC FLUTE
- 4 OCTAVE
- 4 SPITZFLÖTE
- 2 SUPER OCTAVE
- MIXTURE IV
- 8 TROMPETTE
- TREMULANT
- SWELL TO GREAT
- POSITIV TO GREAT
- BASS COUPLER
- ALTERNATIVE TUNING
- GT-PD UNENCLOSED
- MIDI ON GREAT

Positiv

- 8 HOLZ GEDACKT
- 4 PRINZIPAL
- 4 KOPPELFLÖTE
- 2 OKTAVE
- 1 1/3 QUINTFLÖTE
- MIXTURE II
- 8 KRUMMHORN
- TREMULANT
- SWELL TO POSITIV
- MIDI ON POSITIV



Specifications and stop lists subject to change without notice or obligation.