

TX317i/e BY ALLEN

15 RANK and 17 CLASSICAL RANKS / THREE-MANUAL THEATRE ORGAN
Plus 10 dynamic GENISYS™ Voices!

FEATURING:

- ~ Multiple Theatre Specifications w/Classic Voices ~
 - ~ Acoustic Portrait™ ~
- ~ Stop-by-Stop and Note-by-Note Voicing ~
- ~ Optical Sensor Technology Keying (OST™) ~
 - ~ Mechanical Stop Tab Action ~
- ~ Individually Adjustable Felted Keys ~

Allen theatre organs are widely acclaimed for their authentic sound of theatre pipe organs. These organs start with the finest theatre pipe organ samples, including the attack, steady state and decay. When combined with authentic digitally sampled theatre organ tremulants, the result is a magnificent ensemble!



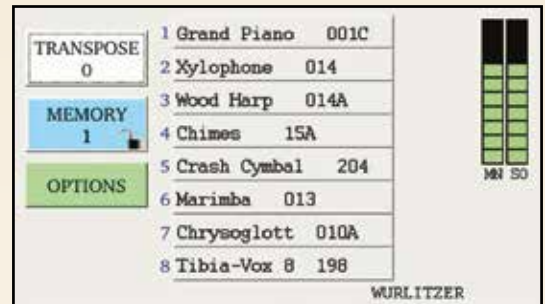
SOUND | TECHNOLOGY | SUSTAINABILITY



TX317i

ALLEN TX317i/e THEATRE ORGAN

- **Multiple theatre specifications w/Classic voices:** Wurlitzer, Barton, Morton
- **GENISYS™ Organs with APEX™ TECHNOLOGY** sing with a clarity and transparency of the finest pipe organs, but also include the flexibility beyond the confines of traditional sound.
- **GENISYS Display** - Advanced touchscreen control of many of the organ's functions and features, offering seamless control and ease-of-use.
- **GENISYS Voices** - Variable stops with hundreds of organ and instrumental voice possibilities offering unmatched tonal versatility.
- **GENISYS Remote** - Allows the user to operate the Auto Play functions of the organ (Recorder, and Performance Player) from a mobile device.



Features Include:

- **Acoustic Portrait™** - Exclusive real sampled acoustics offering tonal realism not found with digital reverberation
- **Stop Controls** - Moving Colored Stop Tablets
- **Premium Allen Keyboards** – individually adjustable and felted keys; optical- sensor velocity keying
- **Capture Action** - Full functions with General and Divisional Pistons, and 128 memories
- **Other Pistons** - Set, Cancel, Recall, T1, T2, GENISYS Voices Couple
- **Expression** - Main, Solo Expression
- **Toe Studs** - Pistons are user reconfigurable
- **Performance Player™** - Allows for recording and playing back music

Unique Allen Voicing Capabilities ensures that Allen's Theatre organs can be perfectly matched to the environment in which it is installed. Controls include:

- Stop-by-stop and note-by-note adjustments
- Parametric Equalization (PEQ)

Customization Options:

Allen Organs are designed in the world's most vertically integrated organ factory with most assemblies built in-house. This ensures the highest quality and manufacturing flexibility with dozens of customization options available including special finishes, alternative keyboards, audio systems, stop control materials and much more.

Console Dimensions:

Width 59-5/8" (151.4 cm); Height 52" (132.1 cm); Depth 32-5/8" (82.9 cm) without pedalboard, 50" (127 cm) with pedalboard

Warranty:

10 year limited warranty included. See warranty for details.

Specifications and configurations subject to change without notice or obligation.

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ALLEN TX317i/e THEATRE ORGAN

THEATRE VOICES		CLASSICAL VOICES	
PEDAL		GREAT	
16 Ophicleide	Posaune	16 English Post Horn	French Trompette
16 Diaphone	Diapason	16 Tuba Horn	
16 Tibia Clausa	Gedackt	16 Diaphone	Diapason
16 Violone	Violone	16 Tibia Clausa	Gedackt
8 English Post Horn	French Trompette	16 Clarinet	Cromorne
8 Tuba Horn		16 Orchestral Oboe	Basson
8 Open Diapason	Octave	16 Violins 2 Rks	Violas II
8 Tibia Clausa (Pizz.)		16 Vox Humana	Vox Humana
8 Tibia Clausa	Gedackt	8 English Post Horn	French Trompett
8 Clarinet	Cromorne	8 Tuba Horn	
8 Flute	Harmonic Flute	8 Open Diapason	Principal
Accomp. to Pedal		8 Tibia Clausa	Gedackt
GeniSys Voice 1		8 Clarinet	Cromorne
GeniSys Voice 2		8 Kinura	
MIDI On Pedal		8 Orchestral Oboe	Hautbois
Bass Drum	Mixture III	8 Violins 2 Rks	Violas II
Tap Cymbal (Brush)	Great to Pedal	8 Quintadena	Quintadena
		8 Concert Flute	Harmonic Flute
		8 Vox Humana	Vox Humana
ACCOMPANIMENT		5 ¹ / ₃ Fifth (Tibia)	Quintflöte
8 English Post Horn	French Trompette	4 Octave	Octave
8 Tuba Horn		4 Piccolo	Gedackt
8 Open Diapason	Principal	4 Violins 2 Rks	Violas II
8 Tibia Clausa	Gedackt	2 ² / ₃ Twelfth	Twelfth
8 Clarinet	Cromorne	2 Piccolo	Piccolo
8 Violins 2 Rks	Violas II	1 Fife (Flute)	Fife
8 Quintadena	Quintadena	Glockenspiel	Mixture III
8 Concert Flute	Harmonic Flute	Xylophone	Mixture IV
8 Vox Humana	Vox Humana	Solo to Great	
4 Octave	Octave	Solo to Great Pizz.	
4 Piccolo	Gedackt	GeniSys Voice 5	
4 Violins 2 Rks		GeniSys Voice 6	
4 Concert Flute	Harmonic Flute	MIDI On Great	
4 Vox Humana			
Chrysoglott	Mixture IV		
Snare Drum			
Tom-Tom (Castanets)			
Cow Bell (Wood Block)			
Hi-Hat (Tambourine)			
Tap Cymbal (Brush)			
Alternate Traps			
Traps to 2nd T			
GeniSys Voice 3			
GeniSys Voice 4			
MIDI on Accompaniment			

THEATRE VOICES		CLASSICAL VOICES	
SOLO			
8 English Post Horn	French Trompette		
8 Tuba Horn			
8 Open Diapason	Principal		
8 Tibia Clausa	Gedackt		
8 Clarinet	Cromorne		
8 Kinura			
8 Orchestral Oboe	Hautbois		
8 Violins 2 Rks	Violas II		
8 Vox Humana	Vox Humana		
4 Piccolo	Gedackt		
2 ² / ₃ Twelfth	Nasard		
2 Piccolo	Piccolo		
1 ³ / ₅	Tierce Tierce		
	Sub Octave		
	Sub-Chrysoglott		
	Glockenspiel	Mixture III	
	Xylophone	Mixture IV	
	Cathedral Chimes		
	GeniSys Voice 7		
	GeniSys Voice 8		
	MIDI On Solo		
ACCOMP 2ND TOUCH			
8 English Post Horn	French Trompette		
8 Tuba Horn			
8 Tibia Clausa			
8 Clarinet	Cromorne		
	Chrysoglott		
	Great Octave		
	Solo Unison		
	GeniSys Voice 9		
	GeniSys Voice 10		
	MIDI on Accompaniment 2nd		
GENERAL			
	Melody Coupler		
	Master Expression		
	Acc Violins/Dolce		
	Chrysoglott/Wood Harp		
	GeniSys Voices Couple		
TREMULANTS			
	Main		
	Solo		
	Tibia Vox		
	Tuba		
EFFECTS:			
	Persian Cymbal		
	Siren		
	Train Whistle		
	Horn		
	Bell Tree		
	Bird		