

GENISYS™ GX-350a (Standard Suites, Page 1)

Bracketed Italicized stops denote Swell Solo Voices

Classic Allen

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE (GT)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLUTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEIGEN DIAPASON
8 ROHR BOURDON
8 FLUTE CELESTE II
8 VIOLA POMPOSA
8 VIOLA CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD [*4 ORCH. FLUTE*]
2 PICCOLO [*8 CLARINET*]
1-3/5 TIERCE [*8 FRENCH HORN*]
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA [*8 COR ANGLAIS*]
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 VIOLONE
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
CYMBALE III
8 TROMBA
CHIMES
TREMULANT
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

CHOIR

16 ERZÄHLER
8 PRINCIPAL
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 OCTAVE
4 KOPPELFLÖTE
4 ERZÄHLER CELESTE II
2 SUPER OCTAVE
1-1/3 QUINTFLÖTE
MIXTURE III
8 FESTIVAL TRUMPET
8 KRUMMHORN
TREMULANT
UNISON OFF
CHOIR UNENCLOSED
GT-CH MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-CH-PD MAINS OFF
GT-CH-PD TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

Cavaillé-Coll

PÉDALE

32 SOUBASSE
16 CONTRE BASSE
16 FLÛTE
16 BOURDON DOUX (RÉC)
16 VIOLONE (G.O.)
8 BASSE
8 FLÛTE
4 PRESTANT
4 FLÛTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (RÉC)
8 TROMPETTE
4 CLAIRON
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

RÉCIT

16 MONTRE
8 BOURDON
8 FLÛTE CÉLESTE II
8 GAMBE
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD [*4 ORCH. FLUTE*]
2 OCTAVIN [*8 CLARINET*]
1-3/5 TIERCE [*8 FRENCH HORN*]
PLEIN JEU IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTBOIS
8 VOIX HUMAINE [*8 COR ANGLAIS*]
4 CLAIRON
CÉLESTA
16 RÉCIT
ANNULATION UNISSON
4 RÉCIT
TRÉMOLO
RÉCIT SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GRAND-ORGUE

16 VIOLONE
8 MONTRE
8 FLÛTE HARMONIQUE
8 BOURDON
8 GAMBE
4 PRESTANT
4 FLÛTE
2-2/3 QUINTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
CYMBALE III
8 TROMPETTE
CARILLON
TRÉMOLO
G.O.-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

POSITIF

16 DULCIANE
8 MONTRE
8 BOURDON
8 DULCIANE
8 DULCIANE CÉLESTE
4 PRINCIPAL
4 FLÛTE CONIQUE
4 DULCIANE CÉLESTE II
2 DOUBLETTE
1-1/3 LARIGOT
CYMBALE III
16 RANKETT
8 TROMPETTE EN CHAMADE
8 CROMORNE
TRÉMOLO
ANNULATION UNISSON
POSITIF UNENCLOSED
G.O.-PO MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 TIRASSE/G.O.
8 TIRASSE/RÉCIT
4 TIRASSE/RÉCIT
8 TIRASSE/POSITIF
16 RÉCIT/G.O.
8 RÉCIT/G.O.
4 RÉCIT/G.O.
8 POSITIF/G.O.
16 RÉCIT/POSITIF
8 RÉCIT/POSITIF
4 RÉCIT/POSITIF
MELODY COUPLER PO>G.O.
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

GRAND TRÉMOLO
ALTERNATE TUNING

ANTIPHONAL

RÉCIT MAINS OFF
RÉCIT TO ANTIPHONAL
G.O.-PO-PD MAINS OFF
G.O.-PO-PD TO ANTIPHONAL

MIDI

MIDI ON PÉDALE
MIDI ON RÉCIT
MIDI ON G.O.
MIDI ON POSITIF

GENISYS™ GX-350a (Standard Suites, Page 2)

Bracketed Italicized stops denote Swell Solo Voices

Schlicker

PEDAL

32 UNTERSATZ
16 PRINCIPAL
16 SUBBASS
16 LIEBLICH GEDECKT (SW)
16 VIOLONE (GT)
8 OCTAVE
8 METAL GEDECKT
4 CHORALBASS
4 FLOETE
RAUSCH PFEIFE III
32 CONTRE FAGOTT
16 FAGOTT
16 CONTRE TROMPETTE (SW)
8 TROMPETE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 PRINCIPAL
8 ROHRFLOETE
8 FLOETE CELESTE II
8 SALICIONAL
8 VOIX CELESTE
4 FLACH FLOETE
4 ROHRFLOETE
2-2/3 NASARD *[4 ORCH. FLUTE]*
2 NACHTHORN *[8 CLARINET]*
1-3/5 TERZ *[8 FRENCH HORN]*
MIXTURE IV
16 CONTRE TROMPETTE
8 TROMPETE
8 OBOE-SCHALMEI
8 VOX HUMANA *[8 COR ANGLAIS]*
4 CLARION
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 VIOLONE
8 PRINCIPAL
8 KUPFER GEDECKT
8 FLOETE
8 GAMBE
4 OCTAVE
4 KOPPEL FLOETE
2-2/3 TWELFTH
2 PRINCIPAL
MIXTURE IV
CYMBALE III
8 TROMPETE
CHIMES
TREMULANT
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

POSITIV

16 ERZÄHLER
8 PRINCIPAL
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 PRINCIPAL
4 ROHRFLOETE
4 ERZÄHLER CELESTE II
2 GEMSHORN
1-1/3 KLEIN NASAT
SCHARF III
16 RANKETT
8 TROMPETA REAL
8 KRUMMHORN
TREMULANT
UNISON OFF
POSITIV UNENCLOSED
GT-PO MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 POSITIV TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 POSITIV TO GREAT
16 SWELL TO POSITIV
8 SWELL TO POSITIV
4 SWELL TO POSITIV
MELODY COUPLER PO>GT
BASS COUPLER
GENISYS VOICES COUPLE

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-PO-PD MAINS OFF
GT-PO-PD TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV

English (mainly Willis samples)

PEDAL

32 CONTRA VIOLONE
16 OPEN DIAPASON
16 BOURDON
16 LIEBLICH FLUTE (SW)
16 DOUBLE DIAPASON (GT)
8 OCTAVE
8 BASS FLUTE
4 CHORALBASS
OCTAVE FLUTE 4
MIXTURE IV
32 CONTRE OPICLEIDE
16 OPICLEIDE
16 WALDHORN (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 DIAPASON
8 HARMONIC FLUTE
8 FLUTE CELESTE II
8 VIOLA
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NAZARD *[4 ORCH. FLUTE]*
2 PICCOLO *[8 CLARINET]*
1-3/5 TIERCE *[8 FRENCH HORN]*
MIXTURE V
16 WALDHORN
8 CORNOPEAN
8 OBOE
8 VOX HUMANA *[8 COR ANGLAIS]*
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 VIOLONE
8 OPEN DIAPASON
8 HARMONIC FLUTE
8 STOPPED DIAPASON
8 GAMBA
4 OCTAVE
4 HARMONIC FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
CARILLON MIXTURE III
8 TROMBA
CARILLON
TREMULANT
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

CHOIR

16 DULCIANA
8 ENGLISH DIAPASON
8 CLARIBEL FLUTE
8 DULCIANA
8 DULCIANA CELESTE
4 GEIGEN
4 LIEBLICH GEDECKT
4 DULCIANA CELESTE II
2 GEMSHORN
1-1/3 QUINTFLUTE
DULCIANA MIXTURE III
16 BASS CLARINET
8 TUBA
8 CLARINET
TREMULANT
UNISON OFF
CHOIR UNENCLOSED
GT-CH MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-CH-PD MAINS OFF
GT-CH-PD TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

GENISYS™ GX-350a (Standard Suites, Page 3)

Bracketed Italicized stops denote Swell Solo Voices

Arp Schnitger

PEDAL

32 UNTERSATZ
16 OCTAVA
16 SUBBASS
16 ROHRFLÖHT (OB)
16 VIOLONE (HW)
8 OCTAVA
8 FLÖHT
4 OCTAVA
4 FLÖHT
MIXTUR VI-VIII
32 POSAUNE
16 POSAUNE
16 TROMMET (OB)
8 TROMMET
4 TROMMET
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

OBERWERK

8 PRINCIPAL
8 ROHRFLÖHT
8 FLUTE CELESTE II
8 SALICIONAL
8 GAMBE CELESTE
4 OCTAVA
4 SPITZFLÖHT
2-2/3 NASAT *[4 ORCH. FLUTE]*
2 NACHTHORN *[8 CLARINET]*
1-3/5 TERZ *[8 FRENCH HORN]*
SCHARFF IV-VI
16 TROMMET
8 TROMMET
8 TRECHTER REGAL
8 DULZIAN *[8 COR ANGLAIS]*
4 TROMMET
CELESTA
16 OB
UNISON OFF
4 OB
TREMULANT
RP UNISON OFF
OB SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

HAUPTWERK

16 VIOLONE
8 OCTAVA
8 FLÖHT
8 HOLZFLÖHT
8 VIOL DE GAMBE
4 OCTAVA
4 FLÖHT
2-2/3 TWELFTH
2 SUPEROCTAV
MIXTUR VI VIII
RAUSCH PFEIFE II
8 TROMMET
CHIMES
TREMULANT
HW-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

RUCKPOSITIV

16 GAMBE
8 OCTAVA
8 GEDACKT
8 GAMBE
8 GAMBE CELESTE
4 OCTAVA
4 BLOCKFLÖHT
4 GAMBE CELESTE II
2 OCTAVA
1-1/3 SIFFLOIT
ZIMBEL III
8 TROMMET
8 BAHRPFEIFFE
TREMULANT
UNISON OFF
RP UNENCLOSED
HW-RP MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 HW TO PEDAL
8 OB TO PEDAL
4 OB TO PEDAL
8 RP TO PEDAL
16 OB TO HW
8 OB TO HW
4 OB TO HW
8 RP TO HW
16 OB TO CHOIR
8 OB TO RP
4 OB TO RP
MELODY COUPLER RP>HW
BASS COUPLER
GENISYS VOICES COUPLE

ANTIPHONAL

OB MAINS OFF
OB TO ANTIPHONAL
HW-RP-PD MAINS OFF
HW-RP-PD TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON OB
MIDI ON HW
MIDI ON RP

Aeolian-Skinner

PEDAL

32 CONTRA GAMBA
16 CONTRE BASSE
16 BOURDON
16 BOURDON DOUX (SW)
16 GAMBA
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLUTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 PRINCIPAL
8 ROHRFLÖTE
8 FLUTE DOLCE CELESTE II
8 VIOLE DE GAMBA
8 VIOLE CELESTE
4 SPITZFLÖTE
4 FLAUTO TRAVERSO
2-2/3 NASARD *[4 ORCH. FLUTE]*
2 PICCOLO *[8 CLARINET]*
1-3/5 TIERCE *[8 FRENCH HORN]*
PLEIN JEU IV
16 CONTRE HAUTBOIS
8 TROMPETTE
8 OBOE
8 VOX HUMANA *[8 COR ANGLAIS]*
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 GAMBA
8 DIAPASON
8 BOURDON
8 SINGEND GEDECKT
8 GEMSHORN
4 OCTAVE
4 KOPPELFLÖTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
SCHARF III
8 TROMPETTE
CHIMES
TREMULANT
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

CHOIR

16 DULCIANA
8 PRINCIPAL
8 COR DE NUIT
8 DULCIANA
8 UNDA MARIS
4 PRINZIPAL
4 ZAUBERFLÖTE
4 DULCIANA CELESTE II
2 GEMSHORN
1-1/3 QUINTFLÖTE
MIXTURE III
8 FESTIVAL TRUMPET
8 CROMORNE
TREMULANT
UNISON OFF
CHOIR UNENCLOSED
GT-CH MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-CH-PD MAINS OFF
GT-CH-PD TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR