

Classic Allen

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 ERZÄHLER (CH)
8 OCTAVE
8 GEDACKT
4 CHORAL BASS
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 BASSON (SW)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 BOURDON DOUX
8 GEIGEN DIAPASON
8 ROHR BOURDON
8 SALICIONAL
8 VOIX CELESTE
4 PRESTANT
4 FLÛTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN JEU IV
16 BASSON
8 TROMPETTE
8 HAUTOBOIS
8 VOX HUMANA
4 CLAIRON
TREMULANT
UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 BOURDON DOUX (SW)
8 DIAPASON
8 HARMONIC FLUTE
8 FLUTE CELESTE II
8 VIOLE
4 OCTAVE
4 SPIRE FLUTE
2 FIFTEENTH
MIXTURE IV
8 TROMPETE
TREMULANT
CHIMES
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

CHOIR

16 ERZÄHLER
8 PRINCIPAL
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 OCTAVE
4 KOPPELFLÖTE
2 SUPER OCTAVE
1-1/3 QUINTFLÖTE
MIXTURE III
8 FESTIVAL TRUMPET
8 KRUMMHORN
TREMULANT
UNISON OFF
GT-CH MANUAL TRANSFER
CHOIR EXPRESS W/SWELL
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

ALTERNATE TUNING
TREMULANTS FULL

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-CH-PD MAINS OFF
GT-CH-PD TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

Cavaillé-Coll

PÉDALE

32 SOUBASSE
16 CONTRE BASSE
16 FLÛTE
16 BOURDON DOUX (RÉC)
16 CONTRE DULCIANE (PO)
8 BASSE
8 FLÛTE
4 PRESTANT
MIXTURE III
32 CONTRE BOMBARDE
16 BOMBARDE
16 BOMBARDE (RÉC)
8 TROMPETTE
4 CLAIRON
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

RÉCIT

16 BOURDON DOUX
8 MONTRE
8 BOURDON
8 GAMBE
8 VOIX CELESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN JEU IV
16 BOMBARDE
8 TROMPETTE
8 HAUTOBOIS
8 VOX HUMAINE
4 CLAIRON
TRÉMOLO
RÉCIT UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GRAND-ORGUE

16 BOURDON DOUX (RÉC)
8 MONTRE
8 FLÛTE HARMONIQUE
8 GAMBE (RÉC)
8 FLÛTE CELESTE II
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
8 TROMPETTE
TRÉMOLO
CARILLON
G.O.-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

POSITIF

16 DULCIANE
8 PRINCIPAL
8 BOURDON
8 DULCIANE
8 DULCIANE CÉLESTE
4 PRINCIPAL
4 FLÛTE CONIQUE
2 PRINCIPAL
1-1/3 LARIGOT
CYMBALE III
8 TROMPETTE EN CHAMADE
8 CROMORNE
TRÉMOLO
POSITIF ANNULATION UNISSON
G.O.-PO MANUAL TRANSFER
POSITIF EXPRESS W/ RÉCIT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 TIRASSE/G.O.
8 TIRASSE/ RÉCIT
8 TIRASSE/POSITIF
8 RÉCIT TO G.O.
8 POSITIF TO G.O.
8 RÉCIT TO POSITIF
MELODY COUPLER PO>G.O.
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

G.O.-PO-PD MAINS OFF
G.O.-PO-PD ANTIPHONAL ON
RÉCIT MAINS OFF
RÉCIT ANTIPHONAL ON

MIDI

MIDI ON PÉDALE
MIDI ON RÉCIT
MIDI ON G.O.
MIDI ON POSITIF

Schlicker

PEDAL

32 CONTRA VIOLONE
16 PRINCIPAL
16 SUBBASS
16 LIEBLICH GEDECKT (SW)
16 ERZÄHLER (PO)
8 OCTAVE
8 METAL GEDECKT
4 CHORALBASS
MIXTURE III
32 CONTRA FAGOTT
16 BOMBARDE
16 FAGOTT (SW)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 LIEBLICH GEDECKT
8 PRINCIPAL
8 ROHRFLOETE
8 SALICIONAL
8 VOIX CELESTE
4 FLACH FLOETE
4 SPITZ FLOETE
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
MIXTURE IV
16 BASSON
8 TROMPETE
8 HAUTOBOIS
8 VOX HUMANA
4 CLAIRON
TREMULANT
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 LIEBLICH GEDECKT (SW)
8 PRINCIPAL
8 KUPFER GEDECKT
8 FLOETE CELESTE II
8 SALICIONAL
4 OCTAVE
4 KOPPEL FLOETE
2 PRINCIPAL
MIXTURE IV-V
8 TROMPETE
TREMULANT
CHIMES
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

POSITIV

16 ERZÄHLER
8 PRINCIPAL
8 HOLZ GEDACKT
8 ERZÄHLER
8 16 ERZÄHLER CELESTE
4 PRINCIPAL
4 ROHRFLOETE
2 GEMSHORN
1-1/3 KLEIN NASAT
SCHARF III
8 TROMPETA REAL 8
KRUMMHORN
TREMULANT
POSITIV UNISON OFF
GT-PO MANUAL TRANSFER
POSITIV EXPRESS W/SWELL
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 POSITIV TO PEDAL
8 SWELL TO GREAT
8 POSITIV TO GREAT
8 SWELL TO POSITIV
MELODY COUPLER PO>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

GT-PO-PD MAINS OFF
GT-PO-PD ANTIPHONAL ON
SWELL MAINS OFF
SWELL ANTIPHONAL ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV

English (mainly Willis samples)

PEDAL

32 CONTRA VIOLONE
16 OPEN DIAPASON
16 BOURDON
16 LIEBLICH FLUTE (SW)
16 CONTRA DULCIANA (CH)
8 OCTAVE
8 BASS FLUTE
4 CHORALBASS
MIXTURE III
32 CONTRE OPICLEIDE
16 OPICLEIDE
16 WALDHORN (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 LIEBLICH FLUTE
8 DIAPASON
8 HARMONIC FLUTE
8 VIOLA
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NAZARD
2 PICCOLO
1-3/5 TIERCE
MIXTURE V
16 WALDHORN
8 CORNOPEAN
8 OBOE
8 VOX HUMANA
4 CLAIRON
TREMULANT
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 LIEBLICH FLUTE (SW)
8 OPEN DIAPASON
8 HARMONIC FLUTE
8 VIOLA
4 OCTAVE
4 STOPPED DIAPASON
2 FIFTEENTH
MIXTURE IV
8 TROMBA
TREMULANT
CARILLON
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

CHOIR

16 CONTRA DULCIANA
8 ENGLISH DIAPASON
8 CLARIBEL FLUTE
8 DULCIANA
8 DULCIANA CELESTE
4 GEIGEN
4 LIEBLICH GEDECKT
2 OKTAV
1-1/3 QUINTFLÖTE
DULCIANA MIXTURE III
8 FESTIVAL TRUMPET
8 CLARINET
TREMULANT
CHOIR UNISON OFF
GT-CH MANUAL TRANSFER
CHOIR EXPRESS W/SWELL
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

GT-CH-PD MAINS OFF
GT-CH-PD ANTIPHONAL ON
SWELL MAINS OFF
SWELL ANTIPHONAL ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

Arp Schnitger

PEDAL

32 UNTERSATZ
16 PRINCIPAL
16 SUBBASS
16 ROHRFLÖHT (OB)
16 CONTRE GAMBE (RP)
8 OCTAVA
8 FLÖHT
4 OCTAVA
MIXTUR VI-VIII
32 CONTRE POSAUNE
16 POSAUNE
16 BASSON (OB)
8 TROMMET
4 TROMMET
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

OBERWERK

16 ROHRFLÖHT
8 PRINCIPAL
8 ROHRFLÖHT
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVA
4 FLÖHT
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
SCHARFF IV-VI
16 BASSON
8 TROMMET
8 TRECHTER REGAL
8 DULZIAN
4 TROMMET
TREMULANT
OB UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

HAUPTWERK

16 ROHRFLÖHT (OB)
8 PRINCIPAL
8 SPITZFLÖHT
8 FLÖHT CELESTE II
8 SALICIONAL
4 OCTAVA
4 SPITZFLÖHT
2 SUPEROCTAV
MIXTUR VI-VIII
8 TROMMET
TREMULANT
CHIMES
HW-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

RUCKPOSITIV

16 CONTRE GAMBE
8 OCTAVA
8 GEDACKT
8 GAMBE
8 GAMBE CELESTE
4 OCTAVA
4 BLOCKFLÖHT
2 OCTAVA
1-1/3 SIFFLOIT
SCHARFF III
8 TROMMET
8 BAHR PFEIFFE
TREMULANT
RP UNISON OFF
HW-RP MANUAL TRANSFER
RP EXPRESS W/OB
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 HW TO PEDAL
8 OB TO PEDAL
8 RP TO PEDAL
8 OB TO HW
8 RP TO HW
8 OB TO RP
MELODY COUPLER RP>HW
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

GT-RP-PD MAINS OFF
GT-RP-PD ANTIPHONAL ON
OB MAINS OFF
OB ANTIPHONAL ON

MIDI

MIDI ON PEDAL
MIDI ON OB
MIDI ON HW
MIDI ON RP

Aeolian-Skinner

PEDAL

32 CONTRA GAMBA
16 CONTRE BASSE
16 BOURDON
16 ROHR BOURDON (SW)
16 DULCIANA (CH)
8 OCTAVE
8 GEDACKT
4 CHORALBASS
MIXTURE III
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 ROHR BOURDON
8 PRINCIPAL
8 ROHRFLÖTE
8 VIOLE DE GAMBA
8 VIOLE CELESTE
4 SPITZFLÖTE
4 FLAUTO TRAVERSO
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
PLEIN JEU IV
16 CONTRE HAUTBOIS
8 TROMPETTE
8 OBOE
8 VOX HUMANA
4 CLAIRON
TREMULANT
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 ROHR BOURDON (SW)
8 DIAPASON
8 BOURDON
8 FLUTE DULCE CELESTE II
8 VIOLE DE GAMBA
4 OCTAVE
4 KOPPELFLÖTE
2 FIFTEENTH
MIXTURE IV
8 TROMPETTE
TREMULANT
CHIMES
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

CHOIR

16 DULCIANA
8 PRINCIPAL
8 COR DE NUIT
8 DULCIANA
8 UNDA MARIS
4 PRINZIPAL
4 ZAUBERFLÖTE
2 GEMSHORN
1-1/3 QUINTFLÖTE
MIXTURE III
FESTIVAL TRUMPET
8 CROMORNE
TREMULANT
CHOIR UNISON OFF
GT-CH MANUAL TRANSFER
CHOIR EXPRESS W/SWELL
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

GT-CH-PD MAINS OFF
GT-CH-PD ANTIPHONAL ON
SWELL MAINS OFF
SWELL ANTIPHONAL ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

Wurlitzer, Barton, Morton

PEDAL

32 VIOLONE
16 DIAPHONE
16 TIBIA CLAUSA
16 BOURDON
16 VIOLONE
8 OPEN DIAPASON
8 TIBIA CLAUSA
4 TIBIA CLAUSA (PIZZ.)
8 CONCERT FLUTE
8 CLARINET
16 OPHICLEIDE
8 TUBA HORN
8 POST HORN
TAP CYMBAL
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SOLO

8 OPEN DIAPASON
8 TIBIA CLAUSA
8 VIOLINS 2 RKS.
8 CLARINET
4 OCTAVE
4 PICCOLO
2-2/3 TWELFTH
2 PICCOLO
1-3/5 TIERCE
GLOCKENSPIEL
8 TUBA HORN
8 POST HORN
8 ORCHESTRAL OBOE
8 VOX HUMANA
XYLOPHONE
SOLO SUB
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

8 OPEN DIAPASON
8 TIBIA CLAUSA
8 CONCERT FLUTE
8 VIOLINS 2 RKS.
4 VIOLINS 2 RKS.
4 OCTAVE
4 PICCOLO
4 CONCERT FLUTE
8 VOX HUMANA
8 TUBA HORN
XYLOPHONE
8 ORCHESTRAL OBOE
GT SUB
PD. BASS DRUM
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

ACCOMPANIMENT

8 TIBIA CLAUSA
8 OPEN DIAPASON
CHRYSOGLOTT
8 VIOLINS 2 RKS.
8 CONCERT FLUTE
4 OCTAVE
4 PICCOLO
4 VIOLINS 2 RKS.
4 CONCERT FLUTE
8 VOX HUMANA
8 TUBA HORN
TAP CYMBAL
ACC. OCTAVE
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

TREMULANTS

MAIN
TIBIA/VOX

COUPLERS

8 ACC. TO PEDAL
8 SOLO TO GREAT
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SOLO
MIDI ON GT
MIDI ON AC