

GENISYS™ GX-336 (Standard Suites, Page 1)

Classic Allen

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
8 OCTAVE
8 GEDACKT
4 CHORAL BASS
MIXTURE IV
16 BOMBARDE
8 TROMPETTE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEIGEN DIAPASON
8 ROHR BOURDON
8 SALICIONAL
8 VOIX CELESTE
4 PRESTANT
4 FLÛTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BASSON
8 TROMPETTE
8 HAUTBOIS
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 VIOLONE
8 DIAPASON
8 GEMSHORN
8 HARMONIC FLUTE
8 FLUTE CELESTE II
4 OCTAVE
4 SPIRE FLUTE
2 FIFTEENTH
MIXTURE IV
8 TRUMPET
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

CHOIR

8 PRINCIPAL
4 COR DE NUIT
4 OCTAVE
4 NACHTHORN
2 BLOCKFLÖTE
1-1/3 LARIGOT
CYMBEL III
8 CLARINET
TREMULANT
CHOIR UNENCLOSED
GT-CH MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

MAIN ORGAN OFF
ANTIPHONAL ORGAN ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

Cavaillé-Coll

PÉDALE

32 CONTRA VIOLONE
16 CONTRE BASSE
16 FLÛTE
16 BOURDON DOUX (RÉC)
16 VIOLONE
8 BASSE
8 FLÛTE
4 PRESTANT
MIXTURE IV
16 BOMBARDE
8 TROMPETTE
4 CLAIRON
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

RÉCIT

8 MONTRE
8 BOURDON
8 GAMBE
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BOMBARDE
8 TROMPETTE
8 HAUTBOIS
TRÉMOLO
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GRAND-ORGUE

16 VIOLONE
8 MONTRE
8 FLÛTE HARMONIQUE
8 FLÛTE CÉLESTE II
8 GAMBE
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
8 TRUMPETTE
CARILLON
TRÉMOLO
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

POSITIF

8 MONTRE
8 BOURDON
4 PRINCIPAL
4 FLÛTE CONIQUE
2 DOUBLETTE
1-1/3 LARIGOT
CYMBALE III
8 CROMORNE
TRÉMOLO
POSITIF UNENCLOSED
G.O.-PO MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 TIRASSE/G.O.
8 TIRASSE/RÉCIT
8 TIRASSE/POSITIF
8 RÉCIT/G.O.
8 POSITIF/G.O.
8 RÉCIT/POSITIF
MELODY COUPLER RÉCIT>G.O.
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

GRAND TRÉMOLO
ALTERNATE TUNING

ANTIPHONAL

MAIN ORGAN OFF
ANTIPHONAL ORGAN ON

MIDI

MIDI ON PÉDALE
MIDI ON RÉCIT
MIDI ON G.O.
MIDI ON POSITIF

GENISYS™ GX-336 (Standard Suites, Page 2)

Schlicker

PEDAL

32 CONRA VIOLONE
16 PRINCIPAL
16 SUBBASS
16 LIEBLICH GEDECKT (SW)
16 VIOLONE
8 OCTAVE
8 METALGEDECKT
4 CHORAL BASS
RAUSCH PFEIFE III
16 FAGOTT
8 TROMPETE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 PRINCIPAL
8 ROHRFLOETE
8 SALICIONAL
8 VOIX CELESTE
4 FLACH FLOETE
4 SPITZFLOETE
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
MIXTURE IV
16 FAGOTT
8 TROMPETE
8 OBOE-SCHALMEI
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 VIOLONE
8 PRINCIPAL
8 KUPFER GEDECKT
8 FLUTE CELESTE II
8 SALICIONAL
4 OCTAVE
4 KOPPEL FLOETE
2 PRINCIPAL
MIXTURE IV-V
8 TROMPETE
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

POSITIV

8 PRINCIPAL
8 HOLZ GEDACKT
4 PRINCIPAL
4 ROHRFLOETE
2 GEMSHORN
1-1/3 KLEIN NASAT
SCHARF III
8 KRUMMHORN
TREMULANT
POSITIV UNENCLOSED
MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 POSITIV TO PEDAL
8 SWELL TO GREAT
8 POSITIV TO GREAT
8 SWELL TO POSITIV
MELODY COUPLER PO>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

MAIN ORGAN OFF
ANITIPHONAL ORGAN ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV

English (mainly Willis samples)

PEDAL

32 CONTRA VIOLONE
16 OPEN DIAPASON
16 BOURDON
16 LIEBLICH FLUTE (SW)
16 VIOLONE
8 OCTAVE
8 BASS FLUTE
4 CHORAL BASS
MIXTURE IV
16 OPFICLEIDE
8 TRUMPET
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 DIAPASON
8 HARMONIC FLUTE
8 VIOLA
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NAZARD
2 PICCOLO
1-3/5 TIERCE
MIXTURE V
16 WALDHORN
8 OBOE
8 CORNOPEAN
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 VIOLONE
8 DIAPASON
8 CLARIBEL FLUTE
8 FLUTE CELESTE II
8 VIOLA
4 OCTAVE
4 HARMONIC FLUTE
2 FIFTEENTH
MIXTURE IV
8 TRUMPET
CARILLON
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

CHOIR

8 GEIGEN
8 STOPPED DIAPASON
4 GEIGEN
4 LIEBLICH GEDECKT
2 FLAGEOLET
1-1/3 QUINTFLÔTE
DULCIANA MIXTURE III
8 CLARINET
TREMULANT
CHOIR UNENCLOSED
GT-CH MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
MELODY COUPLER CH>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

MAIN ORGAN OFF
ANITIPHONAL ORGAN ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

GENISYS™ GX-336 (Standard Suites, Page 3)

Arp Schnitger

PEDAL

32 PRINCIPAL
16 PRINCIPAL
16 SUBBASS
16 ROHRFLÖHT (OB)
16 VIOLONE
8 OCTAVA
8 FLÖHT
4 OCTAVA
MIXTUR VI-VIII
16 POSAUNE
8 TROMMET
4 TROMMET
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

OBERWERK

8 OCTAVA
8 ROHRFLÖHT
8 GAMBE
8 GAMBA CELESTE
4 OCTAVA
4 FLÖHT
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
SCHARFF IV-VI
16 POSAUNE
8 TRECHTER REGAL
8 TROMMET
TREMULANT
OB UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

HAUPTWERK

16 VIOLONE
8 PRINCIPAL
8 SPITZFLÖHT
8 FLÖHT CELESTE
8 GAMBE
4 OCTAVA
4 SPITZFLÖHT
2 SUPER OCTAV
MIXTUR VI-VIII
8 TROMMET
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

RUCKPOSITIV

8 OCTAVA
8 GEDACKT
4 OCTAVA
4 BLOCHFLÖHT
2 OCTAVA
1-1/3 SIFFLOIT
SCHARFF III
8 BAHR PFEIFFE
TREMULANT
RP UNENCLOSED
HW-RP MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 HW TO PD
8 OB TO PD
8 RP TO PD
8 OB TO HW
8 RP TO HW
8 OB TO RP
MELODY COUPLER OB>HW
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

MAIN ORGAN OFF
ANITIPHONAL ORGAN ON

MIDI

MIDI ON PEDAL
MIDI ON OB
MIDI ON HW
MIDI ON RP

Aeolian Skinner

PEDAL

32 CONTRA GAMBA
16 CONTRE BASSE
16 BOURDON
16 ROHR BOURDON (SW)
16 GAMBA
8 OCTAVE
8 GEDACKT
4 CHORAL BASS
MIXTURE IV
16 BOMBARDE
8 TROMPETTE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEIGEN DIAPASON
8 ROHRFLÖTE
8 VIOLE DE GAMBA
8 VIOLE CELESTE
4 SPITZFLÖTE
4 FLAUTO TRAVERSO
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
PLEIN JEU IV
16 CONTRE HAUTBOIS
8 OBOE
8 TROMPETTE
TREMULANT
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 GAMBA
8 PRINCIPAL
8 GEMSHORN
8 BOURDON
8 FLAUTO DOLCE CELESTE II
4 OCTAVE
4 KOPPELFLÖTE
2 FIFTEENTH
MIXTURE IV
8 TROMPETTE
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

CHOIR

8 PRINCIPAL
8 COR DE NUIT
4 PRINZIPAL
4 ZAUBERFLÖTE
2 GEMSHORN
1-1/3 QUINTFLÖTE
MIXTURE III
8 CROMORNE
TREMULANT
CHOIR UNENCLOSED
GT-CH MANUAL TRANSFER
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SWELL TO GREAT
8 CHOIR TO GREAT
8 SWELL TO CHOIR
MELODY COUPLER SW>GT
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

TREMULANTS FULL
ALTERNATE TUNING

ANTIPHONAL

MAIN ORGAN OFF
ANITIPHONAL ORGAN ON

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

GENISYS™ GX-336 (Standard Suites, Page 4)

Wurlitzer, Barton, Morton

PEDAL

32 BASS DRUM
16 DIAPHONE
16 TIBIA CLAUSA
16 BOURDON
16 VIOLONE
8 OPEN DIAPASON
8 TIBIA CLAUSA
8 CLARINET
8 CONCERT FLUTE
16 OPHICLEIDE
8 TUBA HORN
8 POST HORN
GENISYS VOICE 1 (*OPTIONAL*)
GENISYS VOICE 2 (*OPTIONAL*)

SOLO

8 TIBIA CLAUSA
8 XYLOPHONE
8 VIOLINS 2 RKS.
4 OCTAVE
4 PICCOLO
2-2/3 TWELFTH
2 PICCOLO
1-3/5 TIERCE
GLOCKENSPIEL
8 TUBA HORN
8 POST HORN
8 ORCH. OBOE
TIBIA/VOX
SOLO SUB
GENISYS VOICE 3 (*OPTIONAL*)
GENISYS VOICE 4 (*OPTIONAL*)

GREAT

8 OPEN DIAPASON
4 VIOLINS 2 RKS.
8 CONCERT FLUTE
8 TIBIA CLAUSA.
8 VIOLINS 2 RKS.
4 OCTAVE
4 PICCOLO
4 CONCERT FLUTE
8 VOX HUMANA
8 TUBA HORN
CHIMES
MAIN
GENISYS VOICE 5 (*OPTIONAL*)
GENISYS VOICE 6 (*OPTIONAL*)

ACCOMPANIMENT

8 TIBIA CLAUSA
8 OPEN DIAPASON
8 CONCERT FLUTE
4 OKTAVE
4 PICCOLO
4 CONCERT FLUTE
8 VOX HUMANA
8 CLARINET
8 VIOLINS 2 RKS.
CHRYSOGLOTT

GENISYS VOICE 7 (*OPTIONAL*)
GENISYS VOICE 8 (*OPTIONAL*)

ACC. TO PEDAL
SOLO TO GREAT
ACC. TAP CYMBAL

PD TAP CYMBAL
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SOLO
MIDI ON GREAT
MIDI ON ACC.