

GENISYS™ GX-236 (Standard Suites, Page 1)

Classic Allen

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
8 OCTAVE
8 GEDACKT
4 CHORAL BASS
MIXTURE IV
16 BOMBARDE
8 TROMPETTE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEIGEN DIAPASON
8 ROHR BOURDON
8 SALICIONAL
8 VOIX CELESTE
4 PRESTANT
4 FLÛTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BASSON
8 FESTIVAL TRUMPET (NC)
8 TROMPETTE
8 HAUTBOIS
TREMULANT
CELESTA
UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 VIOLONE
8 DIAPASON
8 GEMSHORN
8 HARMONIC FLUTE
8 FLUTE DOLCE CELESTE II
4 OCTAVE
4 SPIRE FLUTE
2 FIFTEENTH
MIXTURE IV
CYMBALE III
8 FESTIVAL TRUMPET (NC)
8 TROMBA
8 KRUMMHORN
TREMULANT
CELESTA (SW)
CHIMES
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 SWELL TO GREAT
MELODY COUPLER
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

ALTERNATE TUNING
TREMULANTS FULL

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

Cavaillé-Coll

PÉDALE

32 CONTRA VIOLONE
16 CONTRE BASSE
16 BOURDON
16 BOURDON DOUX (RÉC)
16 CONTRA GAMBE
8 BASSE
8 FLÛTE
4 PRESTANT
MIXTURE II
16 BOMBARDE
8 TROMPETTE
4 CLAIRON
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

RÉCIT

8 MONTRE
8 BOURDON
8 SALICIONAL
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN JEU IV
16 BOMBARDE
8 RÉC TROMPETTE EN CHAMADE (NC)
8 TROMPETTE
8 HAUTBOIS
TRÉMOLO
CÉLESTA
ANNULATION UNISON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GRAND-ORGUE

16 CONTRE GAMBE
8 MONTRE
8 FLÛTE HARMONIQUE
8 GAMBE
8 FLÛTE CÉLESTE II
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
CYMBALE III
8 TROMPETTE EN CHAMADE (NC)
8 TROMPETTE
8 CROMORNE
TRÉMOLO
CÉLESTA (RÉC)
CARILLON
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

COUPLERS

8 TIRASSE/G.O.
8 TIRASSE/RÉCIT
8 RÉCIT/G.O.
MELODY COUPLER
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

ALTERNATE TUNING
TREMULANTS FULL

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

MIDI

MIDI ON PÉDALE
MIDI ON RÉCIT
MIDI ON G.O.

Schlicker

PEDAL

32 CONTRA VIOLONE
16 PRINCIPAL
16 SUBBASS
16 LIEBLICH GEDECKT (SW)
16 GEMSHORN
8 OCTAVE
8 METALGEDECKT
4 CHORALBASS
RAUSCH PFEIFE III
16 FAGOTT
8 TROMPETE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 PRINCIPAL
8 ROHRFLOETE
8 SALICIONAL
8 VOIX CELESTE
4 GEMSHORN
4 ROHRFLOETE
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
MIXTURE IV
16 DULZIAN
8 SWELL TROMPETA REAL (NC)
8 TROMPETE
8 OBOE-SCHALMEI
TREMULANT
CELESTA
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 GEMSHORN
8 PRINCIPAL
8 KUPFER GEDECKT
8 SALICIONAL
8 FLUTE DOLCE CELESTE II
4 OCTAVE
4 KOPPEL FLOETE
2 PRINCIPAL
MIXTURE IV-V
ZIMBELL III
8 TROMPETA REAL (NC)
8 TROMPETE
8 KRUMMHORN
TREMULANT
CELESTA (SW)
CHIMES
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 SWELL TO GREAT
MELODY COUPLER
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

ALTERNATE TUNING
TREMULANTS FULL

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

English (mainly Willis samples)

PEDAL

32 CONTRA VIOLONE
16 OPEN DIAPASON
16 BOURDON
16 LIEBLICH FLUTE (SW)
16 CONTRE GAMBA
8 OCTAVE
8 BASS FLUTE
4 CHORALBASS
MIXTURE IV
16 OPFICLEIDE
8 TRUMPET
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 DIAPASON
8 HARMONIC FLUTE
8 SALICIONAL
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NAZARD
2 FLAGEOLET
1-3/5 TIERCE
MIXTURE IV
16 DOUBLE TRUMPET
8 SWELL FESTIVAL TRUMPET (NC)
8 TRUMPET
8 OBOE
TREMULANT
CELESTA
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 CONTRA GAMBA
8 OPEN DIAPASON
8 STOPPED DIAPASON
8 SALICIONAL
8 FLUTE CELESTE II
4 OCTAVE
4 LIEBLICH GEDECKT
2 FIFTEENTH
MIXTURE IV
CYMBALE III
8 FESTIVAL TRUMPET (NC)
8 TROMBA
8 CLARINET
TREMULANT
CELESTA (SW)
CARILLON
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 SWELL TO GREAT
MELODY COUPLER
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

ALTERNATE TUNING
TREMULANTS FULL

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

GENISYS™ GX-236 (Standard Suites, Page 2)

Arp Schnitger

PEDAL

32 PRINCIPAL
16 OCTAVA
16 SUBBASS
16 ROHRFLÖHT (OB)
16 PRINCIPAL
8 OCTAVA
8 FLÖHT
4 OCTAVA
MIXTUR VI-VIII
16 POSAUNE
8 TROMMET
4 TROMMET
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

OBERWERK

8 OCTAVA
8 ROHRFLÖHT
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVA
4 SPITZFLÖHT
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
SCHARFF IV-VI
16 POSAUNE
8 OB FESTIVAL TRUMPET (NC)
8 TROMMET
8 TRECHTER REGAL
TREMULANT
CELESTA
OB UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

HAUPTWERK

16 PRINCIPAL
8 PRINCIPAL
8 SPITZFLÖHT
8 SALICIONAL
8 FLÖHT CELESTE II
4 OCTAVA
4 FLÖHT
2 SUPEROCTAV
MIXTUR VI-VIII
RAUSCH PFEIFE II
8 FESTIVAL TRUMPET (NC)
8 TROMMET
8 BAHRPFEIFFE
TREMULANT
CELESTA (OB)
CHIMES
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

COUPLERS

8 HW TO PD
8 OB TO PD
8 OB TO HW
MELODY COUPLER
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

ALTERNATE TUNING
TREMULANTS FULL

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

MIDI

MIDI ON PD
MIDI ON OB
MIDI ON HW

Aeolian Skinner

PEDAL

32 CONTRA GAMBA
16 CONTRE BASSE
16 BOURDON
16 ROHR BOURDON (SW)
16 GAMBA
8 OCTAVE
8 GEDACKT
4 SUPER OCTAVE
MIXTURE IV
16 BOMBARDE
8 TROMPETTE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEIGEN DIAPASON
8 ROHRFLÖTE
8 VIOLE DE GAMBA
8 VIOLE CELESTE
4 SPITZFLÖTE
4 FLAUTO TRAVERSO
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
PLEIN JEU IV
16 CONTRE HOUTBOIS
8 FESTIVAL TRUMPET (NC)
8 TROMPETTE
8 OBOE
TREMULANT
CELESTA
SWELL UNISON OFF
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 GAMBA
8 PRINCIPAL
8 GEMSHORN
8 BOURDON
8 FLAUTO DOLCE CELESTE II
4 OCTAVE
4 KOPPELFLÖTE
2 FIFTEENTH
MIXTURE IV
SCHARF III
8 FESTIVAL TRUMPET (NC)
8 TROMPETTE
8 CROMORNE
TREMULANT
CELESTA (SW)
CHIMES
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
8 SWELL TO GREAT
MELODY COUPLER
BASS COUPLER
GENISYS VOICES COUPLE

GENERAL

ALTERNATE TUNING
TREMULANTS FULL

ANTIPHONAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-PD MAINS OFF
GT-PD TO ANTIPHONAL

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

Wurlitzer, Barton, Morton

PEDAL

32 BASS DRUM
16 DIAPHONE
16 TIBIA CLAUSA
16 BOURDON
16 VIOLONE
8 OPEN DIAPASON
8 TIBIA CLAUSA
8 CONCERT FLUTE
8 TIBIA PIZZ.
16 OPHICLEIDE
8 TUBA HORN
8 POST HORN
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SOLO

16 TIBIA CLAUSA
8 TIBIA CLAUSA
8 VIOLINS 2 RKS.
4 OCTAVE
4 PICCOLO
2-2/3 TWELFTH
4 VIOLINS 2 RKS.
1-3/5 TIERCE
2 PICCOLO
8 CLARINET
8 POST HORN
8 TUBA HORN
8 ORCHESTRAL OBOE
TIBIA/VOX
XYLOPHONE
GLOCKENSPIEL
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

ACCOMPANIMENT

8 OPEN DIAPASON
4 OCTAVE
8 CONCERT FLUTE
8 VIOLINS 2 RKS.
8 TIBIA CLAUSA
4 PICCOLO
4 CONCERT FLUTE
4 VIOLINS 2 RKS.
8 VOX HUMANA
4 VOX HUMANA
8 POST HORN
8 TUBA HORN
8 CLARINET
MAIN
CHRYSOGLOTT
CHIMES
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

ACC. TO PD.

PD. TAP CYMBAL

SOLO SUB

ACC. TAP CYMBAL

MIDI

MIDI ON PEDAL
MIDI ON SOLO
MIDI ON ACC.