

Classic Allen

PEDAL

64 RESULTANT
32 CONTRE BOURDON
32 CONTRA VIOLONE
32 GAMBA (ST)
32 VIOLONE (ST)
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE
16 GAMBA (ST)
16 VIOLONE (ST)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLÜTE
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRA DBL. TRUMPET (GT)
16 BOMBARDE
16 DOUBLE TRUMPET (GT)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 BOURDON DOUX
8 GEIGEN DIAPASON
8 BOURDON
8 FLUTE CELESTE II
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTOIS
8 VOX HUMANA
4 CLAIRON
CELESTA (SO)
TREMULANT
16 SWELL
UNISON OFF
4 SWELL
GENISYS VOICE 3
GENISYS VOICE 4

STRING

8 1ST VIOLE II
8 2ND VIOLE II
8 GAMBA II
8 SALICIONAL II
4 DULCET II
4 SALICET II
2 VIOLINA II
DULCIANA MIXTURE V
TREMULANT
CELESTES OFF
16 STRING
4 STRING
16 PEDAL STRINGS
8 PEDAL STRINGS
4 PEDAL STRINGS
GENISYS VOICE 11
GENISYS VOICE 12

GREAT

16 DOUBLE DIAPASON
16 BOURDON
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 SPITZ FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
2 WALD FLUTE
MIXTURE IV
SHARP MIXTURE III
16 DOUBLE TRUMPET
8 TROMBA
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD UNENCLOSED
BASS COUPLER

CHOIR

16 CONTRA VIOLE
8 DIAPASON
8 HOLZ GEDACKT
8 VIOLE
8 VIOLE CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 VIOLES II
2 OKTAV
1-1/3 QUINTFLÖTE
CYMBALE III
8 CROMORNE
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
CHOIR UNISON OFF
CHOIR UNENCLOSED
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER
CHOIR MAINS OFF
CHOIR TO ANTIPH.

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TUBA MIRABILIS
8 TUBA MIRABILIS
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
4 OCTAVE MIRABILIS
CELESTA
HARPSICHORD
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
8 SOLO TO SWELL
16 STRING TO SWELL
8 STRING TO SWELL
4 STRING TO SWELL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 STRING TO GREAT
8 STRING TO GREAT
4 STRING TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
8 SOLO TO CHOIR
16 STRING TO CHOIR
8 STRING TO CHOIR
4 STRING TO CHOIR
16 STRING TO SOLO
8 STRING TO SOLO
4 STRING TO SOLO
GENISYS VOICES COUPLE

GENERAL

ALL SWELLS TO SWELL
SOLO UNENCLOSED
STRING EXPRESSION ON SWELL
STRING EXPRESSION ON GREAT
STRING EXPRESSION ON CHOIR
TREMULANTS FULL
ALTERNATE TUNING
GT-PD MAINS OFF
GT-PD TO ANTIPH.
SOLO MAINS OFF
SOLO TO ANTIPH.
SWELL MAINS OFF
SWELL TO ANTIPH.
STRING MAINS OFF
STRING TO ANTIPH.

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON STRING
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SOLO

English (mainly Willis samples)

PEDAL

64 RESULTANT
32 SUB BASS
32 CONTRA VIOLONE
32 GAMBA (ST)
32 VIOLONE (ST)
16 OPEN DIAPASON
16 BOURDON
16 LIEBLICH FLUTE (SW)
16 VIOLONE
16 GAMBA (ST)
16 VIOLONE (ST)
8 OCTAVE
8 BASS FLUTE
4 CHORALBASS
4 OCTAVE FLUTE
MIXTURE IV
32 DOUBLE OPHICLEIDE
32 CONTRA DBL. TRUMPET (GT)
16 OPHICLEIDE
16 DOUBLE TRUMPET (GT)
8 TRUMPET
4 CLAIRON
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 LIEBLICH FLUTE
8 DIAPASON
8 HARMONIC FLUTE
8 FLUTE CELESTE II
8 VIOLA
8 VIOLA CELESTE
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NAZARD
2 PICCOLO
1-3/5 TIERCE
FOURNITURE IV
16 WALDHORN
8 TRUMPET
8 OBOE
8 VOX HUMANA
4 CLARION
CELESTA (SO)
TREMULANT
16 SWELL
UNISON OFF
4 SWELL
GENISYS VOICE 3
GENISYS VOICE 4

STRING

8 1ST VIOLE II
8 2ND VIOLE II
8 GAMBA II
8 SALICIONAL II
4 DULCET II
4 SALICET II
2 VIOLINA II
DULCIANA MIXTURE V
TREMULANT
CELESTES OFF
16 STRING
4 STRING
16 PEDAL STRINGS
8 PEDAL STRINGS
4 PEDAL STRINGS
GENISYS VOICE 11
GENISYS VOICE 12

GREAT

16 DOUBLE DIAPASON
16 LIEBLICH FLUTE
8 OPEN DIAPASON
8 HARMONIC FLUTE
8 LIEBLICH FLUTE
8 GAMBA
4 OCTAVE
4 HARMONIC FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
2 WALD FLUTE
MIXTURE IV
CARILLON MIXTURE III
16 DOUBLE TRUMPET
8 TROMBA
CARILLON
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD UNENCLOSED
BASS COUPLER

CHOIR

16 CONTRA DULCIANA
8 DIAPASON
8 CLARIBEL FLUTE
8 DULCIANA
8 DULCIANA CELESTE
4 GEIGEN
4 LIEBLICH GEDECKT
4 DULCIANA CELESTE II
2 GEMSHORN
1-1/3 QUINT FLUTE
DULCIANA MIXTURE III
8 CLARINET
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
CHOIR UNISON OFF
CHOIR UNENCLOSED
MELODY COUPLER CH>GT
GT-CH MANUAL TRANSFER
CHOIR MAINS OFF
CHOIR TO ANTIPH.

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TUBA MIRABILIS
8 TUBA MIRABILIS
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
4 OCTAVE MIRABILIS
CELESTA
HARPSICHORD
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
8 SOLO TO SWELL
16 STRING TO SWELL
8 STRING TO SWELL
4 STRING TO SWELL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 STRING TO GREAT
8 STRING TO GREAT
4 STRING TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
8 SOLO TO CHOIR
16 STRING TO CHOIR
8 STRING TO CHOIR
4 STRING TO CHOIR
16 STRING TO SOLO
8 STRING TO SOLO
4 STRING TO SOLO
GENISYS VOICES COUPLE

GENERAL

ALL SWELLS TO SWELL
SOLO UNENCLOSED
STRING EXPRESSION ON SWELL
STRING EXPRESSION ON GREAT
STRING EXPRESSION ON CHOIR
TREMULANTS FULL
ALTERNATE TUNING
GT-PD MAINS OFF
GT-PD TO ANTIPH.
SOLO MAINS OFF
SOLO TO ANTIPH.
SWELL MAINS OFF
SWELL TO ANTIPH.
STRING MAINS OFF
STRING TO ANTIPH.

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON STRING
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SOLO

Cavaillé-Coll

PÉDALE

64 RESULTANT
32 SOUBASSE
32 CONTRA VIOLONE
32 GAMBE (ST)
32 VIOLONE (ST)
16 MONTRE
16 FLÛTE
16 BOURDON DOUX (RÉC)
16 VIOLONE
16 GAMBE (SO)
16 VIOLONE (ST)
8 BASSE
8 FLÛTE
4 PRESTANT
4 FLÛTE
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRA DBL. TRUMPET (G.O.)
16 BOMBARDE
16 DOUBLE TRUMPET (G.O.)
8 TROMPETTE
4 CLAIRON
GENISYS VOICES 1
GENISYS VOICES 2

RÉCIT

16 BOURDON DOUX
8 MONTRE
8 BOURDON
8 FLÛTE CÉLESTE II
8 GAMBE
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTBOIS
8 VOX HUMAINE
4 CLAIRON
CÉLESTA (SO)
TRÉMOLO
16 RÉCIT
UNISON OFF
4 RÉCIT
GENISYS VOICE 3
GENISYS VOICE 4

STRING

8 1ST VIOLE II
8 2ND VIOLE II
8 GAMBA II
8 SALICIONAL II
4 DULCET II
4 SALICET II
2 VIOLINA II
DULCIANA MIXTURE V
TRÉMOLO
CELESTES OFF
16 STRING
4 STRING
16 PEDAL STRINGS
8 PEDAL STRINGS
4 PEDAL STRINGS
GENISYS VOICE 11
GENISYS VOICE 12

GRAND-ORGUE

16 MONTRE
16 BOURDON
8 MONTRE
8 FLÛTE HARMONIQUE
8 BOURDON
8 GAMBE
4 PRESTANT
4 FLÛTE
2-2/3 QUINTE
2 DOUBLETTE
2 FLÛTE
PROGRESSION HARMONIQUE IV
CYMBALE III
16 DOUBLE TRUMPET
8 TROMPETTE
CARILLON
TRÉMOLO
GENISYS VOICE 5
GENISYS VOICE 6
G.O.-PD UNENCLOSED
BASS COUPLER

POSITIF

16 DULCIANE
8 MONTRE
8 BOURDON
8 DULCIANE
8 VOIX CÉLESTE
4 PRINCIPAL
4 FLÛTE CONIQUE
4 DULCIANE CÉLESTE II
2 DOUBLETTE
1-1/3 LARIGOT
CYMBALE III
8 CROMORNE
TRÉMOLO
GENISYS VOICE 7
GENISYS VOICE 8
POSITIF UNISON OFF
POSITIF UNENCLOSED
MELODY COUPLER PO>GT
GT-CH MANUAL TRANSFER
POSITIF MAINS OFF
POSITIF TO ANTIPH.

SOLO

16 GAMBE CÉLESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBE
8 GAMBA CÉLESTE
4 GAMBETTE CÉLESTE II
16 TROMPETTE EN CHAMADE
8 TROMPETTE EN CHAMADE
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
4 TROMPETTE EN CHAMADE
CÉLESTA
HARPSICHORD
TRÉMOLO
GENISYS VOICE 9
GENISYS VOICE 10

COUPLERS

8 TIRASSE/G.O.
4 TIRASSE/G.O.
8 TIRASSE/RÉCIT
4 TIRASSE/RÉCIT
8 TIRASSE/POSITIF
8 TIRASSE/SOLO
8 SOLO/RÉCIT
16 STRING/ RÉCIT
8 STRING/ RÉCIT
4 STRING/ RÉCIT
16 RÉCIT/G.O.
8 RÉCIT/G.O.
4 RÉCIT/G.O.
8 POSITIF/G.O.
8 SOLO/G.O.
16 STRING/G.O.
8 STRING/G.O.
4 STRING/G.O.
16 RÉCIT/POSITIF
8 RÉCIT/POSITIF
4 RÉCIT/POSITIF
8 SOLO/POSITIF.
16 STRING/POSITIF
8 STRING/POSITIF
4 STRING/POSITIF
16 STRING/SOLO
8 STRING/SOLO
4 STRING/SOLO
GENISYS VOICES COUPLE

GENERAL

ALL RÉCIT TO RÉCIT
SOLO UNENCLOSED
STRING EXPRESSION ON RÉCIT
STRING EXPRESSION ON G.O.
STRING EXPRESSION ON POSITIF
TREMULANTS FULL
ALTERNATE TUNING
G.O.- PD MAINS OFF
G.O.- PD TO ANTIPH.
SOLO MAINS OFF
SOLO TO ANTIPH.
RÉCIT MAINS OFF
RÉCIT TO ANTIPH.
STRING MAINS OFF
STRING TO ANTIPH.

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PÉDALE
MIDI ON RÉCIT
MIDI ON STRING
MIDI ON G.O.
MIDI ON POSITIF
MIDI ON SOLO

Schlicker

PEDAL

64 RESULTANT
32 UNTERSATZ
32 CONTRA VIOLONE
32 GAMBA (ST)
32 VIOLONE (ST)
16 PRINCIPAL
16 SUBBASS
16 LIEBLICH GEDECKT (SW)
16 VIOLONE
16 GAMBA (ST)
16 VIOLONE (ST)
8 OCTAVE
8 METAL GEDECKT
4 CHORALBASS
4 FLOETE
RAUSCH PFEIFE IV
32 CONTRE FAGOTT
32 CONTRA DBL. TRUMPET (GT)
16 FAGOTT
16 DOUBLE TRUMPET (GT)
8 TROMPETE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 LIEBLICH GEDECKT
8 PRINCIPAL
8 ROHRFLOETE
8 FLUTE CELESTE II
8 SALICIONAL
8 VOIX CELESTE
4 FLACH FLOETE
4 SPITZFLOETE
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
MIXTURE IV
16 CONTRE TROMPETE
8 TROMPETE
8 OBOE-SCHALMEI
8 DULZIAN
4 CLARION
CELESTA (SO)
TREMULANT
16 SWELL
UNISON OFF
4 SWELL
GENISYS VOICE 3
GENISYS VOICE 4

STRING

8 1ST VIOLE II
8 2ND VIOLE II
8 GAMBA II
8 SALICIONAL II
4 DULCET II
4 SALICET II
2 VIOLINA II
DULCIANA MIXTURE V
TREMULANT
CELESTES OFF
16 STRING
4 STRING
16 PEDAL STRINGS
8 PEDAL STRINGS
4 PEDAL STRINGS
GENISYS VOICE 11
GENISYS VOICE 12

GREAT

16 SUB PRINCIPAL
16 LIEBLICH GEDECKT
8 PRINCIPAL
8 METAL GEDECKT
8 KUPFER GEDECKT
8 GAMBA
4 OCTAVE
4 KOPPEL FLOETE
2-2/3 QUINTE
2 PRINCIPAL
2 FLOETE
MIXTURE IV-V
SCHARF III
16 DOUBLE TRUMPET
8 TROMPETE
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
GT-PD UNENCLOSED
BASS COUPLER

POSITIV

16 CONTRA SALICIONAL
8 PRINCIPAL
8 HOLZ GEDECKT
8 SALICIONAL
8 VOIX CELESTE
4 PRINZIPAL
4 ROHRFLOETE
4 VOIX CELESTE II
2 GEMSHORN
1-1/3 KLEIN NASAT
SCHARF III
8 KRUMMHORN
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
POSITIV UNISON OFF
POSITIV UNENCLOSED
MELODY COUPLER PO>GT
GT-PO MANUAL TRANSFER
POSITIV MAINS OFF
POSITIV TO ANTIPH.

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TROMPETA REAL
8 TROMPETA REAL
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
4 TROMPETA REAL
CELESTA
HARPSICHORD
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 POSITIV TO PEDAL
8 SOLO TO PEDAL
8 SOLO TO SWELL
16 STRING TO SWELL
8 STRING TO SWELL
4 STRING TO SWELL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 POSITIV TO GREAT
8 SOLO TO GREAT
16 STRING TO GREAT
8 STRING TO GREAT
4 STRING TO GREAT
16 SWELL TO POSITIV
8 SWELL TO POSITIV
4 SWELL TO POSITIV
8 SOLO TO POSITIV
16 STRING ON POSITIV
8 STRING ON POSITIV
4 STRING ON POSITIV
16 STRING ON SOLO
8 STRING ON SOLO
4 STRING ON SOLO
GENISYS VOICES COUPLE

GENERAL

ALL SWELLS TO SWELL
SOLO UNENCLOSED
STRING EXPRESSION ON SWELL
STRING EXPRESSION ON GREAT
STRING EXPRESSION ON CHOIR
TREMULANTS FULL
ALTERNATE TUNING
GT-PD MAINS OFF
GT-PD TO ANTIPH.
SOLO MAINS OFF
SOLO TO ANTIPH.
SWELL MAINS OFF
SWELL TO ANTIPH.
STRING MAINS OFF
STRING TO ANTIPH.

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON STRING
MIDI ON GREAT
MIDI ON POSITIV
MIDI ON SOLO

Arp Schnitger

PEDAL

64 RESULTANT
32 UNTERSATZ
32 PRINCIPAL
32 GAMBA (ST)
32 VIOLONE (ST)
16 PRINCIPAL
16 SUBBASS
16 ROHRFLÖHT (SW)
16 VIOLONE
16 GAMBA (SO)
16 VIOLONE (ST)
8 OCTAVA
8 FLÖHT
4 OCTAVA
4 FLÖHT
MIXTUR VI-VIII
32 POSAUNE
32 TROMMET (GT)
16 FAGOTT
16 CONTRA TRUMPET (GT)
8 TROMMET
4 TROMMET
GENISYS VOICE 1
GENISYS VOICE 2

OBERWERK

16 ROHRFLÖHT
8 OCTAVA
8 ROHRFLÖHT
8 FLÖHT CELESTE II
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVA
4 SPITZFLÖHT
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
SCHARFF IV-VI
16 CONTRE TROMPETTE
8 TROMMET
8 TRECHTER REGAL
8 VOX HUMANA
4 TROMMET
CELESTA (SO)
TREMULANT
16 OB
UNISON OFF
4 OB
GENISYS VOICE 3
GENISYS VOICE 4

STRING

8 1ST VIOLEII
8 2ND VIOLE II
8 GAMBA II
8 SALICIONAL II
4 DULCET II
4 SALICET II
2 VIOLINA II
DULCIANA MIXTURE V
TREMULANT
CELESTES OFF
16 STRING
4 STRING
16 PEDAL STRINGS
8 PEDAL STRINGS
4 PEDAL STRINGS
GENISYS VOICE 11
GENISYS VOICE 12

HAUPTWERK

16 PRINCIPAL
16 QUINTEDEHN
8 OCTAVA
8 SPITZFLÖHT
8 HOLZFLÖHT
8 VIOL DE GAMBE
4 OCTAVA
4 SPITZFLÖHT
2-2/3 QUINTE
2 SUPEROCTAV
2 FLACHFLÖHT
SCHARFF VI-VIII
RAUSCH PFEIFE III
16 TROMMET
8 TROMMET
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
HW-PD UNENCLOSED
BASS COUPLER

RUCKPOSITIV

16 CONTRA GAMBE
8 OCTAVA
8 GEDACKT
8 GAMBE
8 GAMBE CELESTE
4 OCTAVA
4 BLOCKFLÖHT
4 GAMBE CELESTE II
2 OCTAVA
1-1/3 SIFFLOIT
SCHARFF VI-VIII
8 BAHRPFEIFFE
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
RP UNISON OFF
RP UNENCLOSED
MELODY COUPLER RP>HW
HW-RP MANUAL TRANSFER
RP MAINS OFF
RP TO ANTIPH.

SOLO

16 GAMBE CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBE
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TROMPETA REAL
8 TROMPETA REAL
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
4 TROMPETA REAL
CELESTA
HARPSICHORD
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10

COUPLERS

8 HW TO PEDAL
4 HW TO PEDAL
8 OB TO PEDAL
4 OB TO PEDAL
8 RP TO PEDAL
8 SOLO TO PEDAL
8 SOLO TO OB
16 STRING TO OB
8 STRING TO OB
4 STRING TO OB
16 OB TO HW
8 OB TO HW
4 OB TO HW
8 RP TO HW
8 SOLO TO HW
16 STRING TO HW
8 STRING TO HW
4 STRING TO HW
16 OB TO RP
8 OB TO RP
4 OB TO RP
8 SOLO TO RP
16 STRING TO RP
8 STRING TO RP
4 STRING TO RP
16 STRING TO SOLO
8 STRING TO SOLO
4 STRING ON SOLO
GENISYS VOICES COUPLE

GENERAL

ALL OB TO OB
SOLO UNENCLOSED
STRING EXPRESSION ON OB
STRING EXPRESSION ON HW
STRING EXPRESSION ON RP
TREMULANTS FULL
ALTERNATE TUNING
HW-PD MAINS OFF
HW-PD TO ANTIPH.
SOLO MAINS OFF
SOLO TO ANTIPH.
OB MAINS OFF
OB TO ANTIPH.
STRING MAINS OFF
STRING TO ANTIPH.

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PEDAL
MIDI ON OB
MIDI ON STRING
MIDI ON HW
MIDI ON RP
MIDI ON SOLO

Aeolian-Skinner

PEDAL

64 RESULTANT
32 CONTRE BOURDON
32 CONTRA VIOLONE
32 GAMBA (ST)
32 VIOLONE (ST)
16 CONTRE BASSE
16 BOURDON
16 ROHR BOURDON (SW)
16 VIOLONE
16 GAMBA (ST)
16 VIOLONE (ST)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLÜTE
MIXTURE IV
32 CONTRE BOMBARDE
32 CONTRA DBL. TRUMPET (GT)
16 BOMBARDE
16 DOUBLE TRUMPET (GT)
8 TROMPETTE
4 CLARION
GENISYS VOICE 1
GENISYS VOICE 2

SWELL

16 ROHR BOURDON
8 PRINCIPAL
8 ROHRFLÖTE
8 FLUTE DOLCE CELESTE II
8 VIOLE DE GAMBA
8 VIOLE CELESTE
4 SPITZFLÖTE
4 FLAUTO TRAVERSO
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
PLEIN JEU IV
16 CONTRE HAUTOIS
8 TROMPETTE
8 OBOE
8 VOX HUMANA
4 CLAIRON
CELESTA (SO)
TREMULANT
16 SWELL
UNISON OFF
4 SWELL
GENISYS VOICE 3
GENISYS VOICE 4

STRING

8 1ST VIOLE II
8 2ND VIOLE II
8 GAMBA II
8 SALICIONAL II
4 DULCET II
4 SALICET II
2 VIOLINA II
DULCIANA MIXTURE V
TREMULANT
CELESTES OFF
16 STRING
4 STRING
16 PEDAL STRINGS
8 PEDAL STRINGS
4 PEDAL STRINGS
GENISYS VOICE 11
GENISYS VOICE 12

GREAT

16 GAMBA
16 SPITZFLUTE
8 DIAPASON
8 BOURDON
8 SINGEND GEDECKT
8 GEMSHORN
4 OCTAVE
4 KOPPELFLÖTE
2-2/3 TWELFTH
2 FIFTEENTH
2 WALDFLÖTE
MIXTURE IV
SCHARF III
16 DOUBLE TRUMPET
8 TROMPETTE
CHIMES
TREMULANT
GENISYS VOICE 5
GENISYS VOICE 6
GREAT-PD UNENCLOSED
BASS COUPLER

CHOIR

16 DULCIANA
8 PRINCIPAL
8 COR DE NUIT
8 DULCIANA
8 UNDA MARIS
4 PRINZIPAL
4 ZAUBERFLÖTE
4 DULCIANA CELESTE II
2 GEMSHORN
1-1/3 QUINTFLÖTE
MIXTURE III
8 CROMORNE
TREMULANT
GENISYS VOICE 7
GENISYS VOICE 8
CHOIR UNISON OFF
CHOIR UNENCLOSED
MELODY COUPLER CH>GREAT
GREAT-CH MANUAL TRANSFER
CHOIR MAINS OFF
CHOIR TO ANTIPH.

SOLO

16 GAMBA CELESTE II
8 FLAUTO MIRABILIS
8 SOLO GAMBA
8 GAMBA CELESTE
4 GAMBETTE CELESTE II
16 TUBA MIRABILIS
8 TUBA MIRABILIS
8 FRENCH HORN
8 CORNO DI BASSETTO
8 COR ANGLAIS
4 OCTAVE MIRABILIS
CELESTA
HARPSICHORD
TREMULANT
GENISYS VOICE 9
GENISYS VOICE 10

COUPLERS

8 GREAT TO PEDAL
4 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
8 SOLO TO PEDAL
8 SOLO TO SWELL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
8 SOLO TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
8 SOLO TO CHOIR
16 STRING ON SWELL
8 STRING ON SWELL
4 STRING ON SWELL
16 STRING ON GREAT
8 STRING ON GREAT
4 STRING ON GREAT
16 STRING ON CHOIR
8 STRING ON CHOIR
4 STRING ON CHOIR
16 STRING ON SOLO
8 STRING ON SOLO
4 STRING ON SOLO
GENISYS VOICES COUPLE

GENERAL

ALL SWELLS TO SWELL
SOLO UNENCLOSED
STRING EXPRESSION ON SWELL
STRING EXPRESSION ON GREAT
STRING EXPRESSION ON CHOIR
TREMULANTS FULL
ALTERNATE TUNING
GREAT-PD MAINS OFF
GREAT-PD TO ANTIPH.
SOLO MAINS OFF
SOLO TO ANTIPH.
SWELL MAINS OFF
SWELL TO ANTIPH.
STRING MAINS OFF
STRING TO ANTIPH.

TOE STUD

ZIMBELSTERN

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON STRING
MIDI ON GREAT
MIDI ON CHOIR
MIDI ON SOLO