

Classic Allen

PEDAL

16 BOURDON
16 BOURDON DOUX (SW)
8 OCTAVE
8 GEDACKTFLÖTE
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
POSITIV TO PEDAL
BASS COUPLER
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEDACKT
8 SALICIONAL
8 VOIX CELESTE
4 PRINCIPAL
4 TRAVERS-FLÖTE
2 2/3 NASAT
2 BLOCKFLÖTE
1 3/5 TIERCE
MIXTURE IV
16 BASSON
8 TROMPETTE
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 LIEBLICH GEDECKT (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
4 OCTAVE
4 SPITZFLÖTE
2 SUPER OCTAVE
MIXTURE IV
8 TROMPETTE
TREMULANT
SWELL TO GREAT
POSITIV TO GREAT
ALTERNATE TUNING
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

POSITIV

8 HOLZ GEDECKT
4 PRINCIPAL
4 KOPPELFLÖTE
2 OKTAV
1-1/3 QUINTFLÖTE
MIXTURE II
8 KRUMMHORN
TREMULANT
SWELL TO POSITIV
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV

Cavaillé-Coll

PÉDALE

16 FLÛTE
16 BOURDON DOUX (RÉC)
8 BASSE
8 FLÛTE
4 PRESTANT
MIXTURE IV
16 BOMBARDE
4 CLAIRON
TIRASSE/G.O.
TIRASSE/RÉCIT
TIRASSE/POSITIF
BASS COUPLER
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

RÉCIT

8 FLÛTE
8 SALICIONAL
8 VOIX CELESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2 2/3 NASARD
2 OCTAVIN
1 3/5 TIERCE
PLEIN JEU IV
16 BOMBARDE
8 TROMPETTE
TRÉMOLO
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GRAND-ORGUE

16 BOURDON DOUX (RÉC)
8 MONTRE
8 FLÛTE HARMONIQUE
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
8 TROMPETTE
TRÉMOLO
RÉCIT TO G.O.
POSITIF TO G.O.
ALTERNATE TUNING
G.O.-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

POSITIF

8 BOURDON
4 PRINCIPAL
4 FLÛTE CONIQUE
2 DOUBLETTE
1-1/3 LARIGOT
CYMBALE III
8 CROMORNE
TRÉMOLO
RÉCIT TO POSITIF
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)
GENISYS VOICES COUPLE

MIDI

MIDI ON PÉDALE
MIDI ON RÉCIT
MIDI ON G.O.
MIDI ON POSITIF

Schlicker

PEDAL

16 SUBBASS
16 LIEBLICH GEDECKT (SW)
8 OCTAVE
8 METAL GEDECKT
4 CHORAL BASS
MIXTURE IV
16 FAGOTT
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
POSITIV TO PEDAL
BASS COUPLER
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEDECKT
8 SALICIONAL
8 VOIX CELESTE
4 GEMSHORN
4 SPITZFLOETE
2 2/3 NASAT
2 NACHTHORN
1 3/5 TERZ
MIXTURE IV
16 DULZIAN
8 TROMPETE
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 LIEBLICH GEDECKT (SW)
8 PRINCIPAL
8 KUPFER GEDECKT
4 OCTAVE
4 KOPPELFLOETE
2 SUPER OCTAVE
MIXTURE IV-V
8 TROMPETE
TREMULANT
SWELL TO GREAT
POSITIV TO GREAT
ALTERNATE TUNING
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

POSITIV

8 HOLZ GEDECKT
4 PRINCIPAL
4 ROHRFLOETE
2 GEMSHORN
1-1/3 KLEIN NASAT
SCHARF III
8 KRUMMHORN
TREMULANT
SWELL TO POSITIV
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV

English Cathedral

PEDAL

16 BOURDON
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 BASS FLUTE
4 CHORAL BASS
MIXTURE IV
16 OPFICLEIDE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
CHOIR TO PEDAL
BASS COUPLER
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 FLUTE
8 SALICIONAL
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2 2/3 NASARD
2 FLAGEOLET
1 3/5 TIERCE
CARILLON MIXTURE III
16 BASSON
8 TRUMPET
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 LIEBLICH GEDACKT (SW)
8 OPEN DIAPASON
8 STOPPED DIAPASON
4 OCTAVE
4 LIEBLICH GEDECKT
2 FIFTEENTH
MIXTURE IV
8 TRUMPET
TREMULANT
SWELL TO GREAT
CHOIR TO GREAT
ALTERNATE TUNING
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)

CHOIR

8 CLARIBEL FLUTE
4 GEIGEN
4 LIEBLICHGEDECKT
2 FLAGEOLET
1-1/3 QUINTFLÖTE
DULCIANA MIXTURE III
8 CLARINET
TREMULANT
SWELL TO CHOIR
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

Arp Schnitger**PEDAL**

16 SUBBASS
 16 ROHRFLÖHT (OB)
 8 OCTAVA
 8 FLÖHT
 4 OCTAVA
 MIXTUR VI-VIII
 16 POSAUNE
 4 TROMMET
 HW TO PEDAL
 OB TO PEDAL
 RP. TO PEDAL
 BASS COUPLER
 GENISYS VOICE 1 (OPTIONAL)
 GENISYS VOICE 2 (OPTIONAL)

OBERWERK

8 FLÖHT
 8 SALICIONAL
 8 GAMBA CELESTE
 4 OCTAVA
 4 SPITZFLÖHT
 2 2/3 NASAT
 2 NACHTHORN
 1 3/5 TERZ
 SCHARFF IV-VI
 16 POSAUNE
 8 TROMMET
 TREMULANT
 GENISYS VOICE 3 (OPTIONAL)
 GENISYS VOICE 4 (OPTIONAL)

HAUPTWERK

16 ROHRFLÖHT (OB)
 8 PRINCIPAL
 8 SPITZFLÖHT
 4 OCTAVA
 4 SPITZFLÖHT
 2 SUPER OKTAV
 RAUSCHPFEIFE II
 8 TROMMET
 TREMULANT
 OB TO HW
 RP. TO HW
 ALTERNATE TUNING
 HW-PD UNENCLOSED
 GENISYS VOICE 5 (OPTIONAL)
 GENISYS VOICE 6 (OPTIONAL)

RUCKPOSITIV

8 GEDACKT
 4 OCTAVA
 4 BLOCKFLÖTE
 2 OKTAVA
 1-1/3 SIFFLOIT
 SCHARFF III
 8 BAHRPFEIFFE
 TREMULANT
 OB TO RP
 MIDI ON RP
 GENISYS VOICE 7 (OPTIONAL)
 GENISYS VOICE 8 (OPTIONAL)
 GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
 MIDI ON OB
 MIDI ON HW
 MIDI ON RP

Aeolian Skinner**PEDAL**

16 BOURDON
 16 ROHR BOURDON (SW)
 8 OCTAVE
 8 FLÜTE
 4 CHORAL BASS
 MIXTURE IV
 16 POSAUNE
 4 CLARION
 GREAT TO PEDAL
 SWELL TO PEDAL
 POSITIV TO PEDAL
 BASS COUPLER
 GENISYS VOICE 1 (OPTIONAL)
 GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEDACKT
 8 VIOLE DE GAMBA
 8 VIOLE CELESTE
 4 OCTAVE
 4 FLAUTO TRAVERSO
 2 2/3 NASARD
 2 PICCOLO
 1 3/5 TIERCE
 PLEIN JEU III
 16 CONTRE TROMPETTE
 8 TROMPETTE
 TREMULANT
 GENISYS VOICE 3 (OPTIONAL)
 GENISYS VOICE 4 (OPTIONAL)

GREAT

16 ROHRBOURDON (SW)
 8 PRINCIPAL
 8 BOURDON
 4 OCTAVE
 4 FLÜTE HARMONIQUE
 2 FIFTEENTH
 MIXTURE IV
 8 TROMPETTE
 TREMULANT
 SWELL TO GREAT
 POSITIV TO GREAT
 ALTERNATE TUNING
 GT-PD UNENCLOSED
 GENISYS VOICE 5 (OPTIONAL)
 GENISYS VOICE 6 (OPTIONAL)

POSITIV

8 GEDACKT
 4 PRINCIPAL
 4 KOPPELFLÖTE
 2 BLOCKFLÖTE
 1-1/3 QUINTFLÖTE
 SCHARF III
 8 KRUMMHORN
 TREMULANT
 SWELL TO POSITIV
 GENISYS VOICE 7 (OPTIONAL)
 GENISYS VOICE 8 (OPTIONAL)
 GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
 MIDI ON SWELL
 MIDI ON GREAT
 MIDI ON POSITIV

Wurlitzer, Barton, Morton**PEDAL**

16 DIAPHONE
 16 BOURDON
 8 OPEN DIAPASON
 8 TIBIA CLAUSA
 8 CLARINET
 8 CONCERT FLUTE
 16 OPHICLEIDE
 8 TUBA HORN
 GT TO PEDAL
 SOLO TO PEDAL
 ACC. TO PEDAL
 BASS COUPLER
 GENISYS VOICE 1 (OPTIONAL)
 GENISYS VOICE 2 (OPTIONAL)

SOLO

SOLO SUB
 8 TIBIA CLAUSA
 8 VIOLINS 2 RKS.
 4 OCTAVE
 4 PICCOLO
 2 2/3 TWELFTH
 2 PICCOLO
 1 3/5 TIERCE
 GLOCKENSPIEL
 8 TUBA HORN
 8 ORCH. OBOE

 GENISYS VOICE 3 (OPTIONAL)
 GENISYS VOICE 4 (OPTIONAL)

GREAT

8 TIBIA CLAUSA
 8 OPEN DIAPASON
 8 CONCERT FLUTE
 4 OCTAVE
 4 PICCOLO
 4 CONCERT FLUTE
 VIOLINS 2 RKS.
 XYLOPHONE

 SOLO TO GREAT
 ACC. TO GREAT
 PD. TAP CYMBAL
 ACC. CHRYSOGLOTT
 GENISYS VOICE 5 (OPTIONAL)
 GENISYS VOICE 6 (OPTIONAL)

ACCOMPANIMENT

8 TIBIA CLAUSA
 8 OPEN DIAPASON
 8 CONCERT FLUTE
 2 OCTAVE
 4 PICCOLO
 4 CONCERT FLUTE
 VOX HUMANA
 VIOLINS 2 RKS.
 CHRYSOGLOTT
 GENISYS VOICE 7 (OPTIONAL)
 GENISYS VOICE 8 (OPTIONAL)
 GENISYS VOICES COUPLE

TREMULANTS

TIBIA/VOX
 MAIN

MIDI

MIDI ON PEDAL
 MIDI ON SOLO
 MIDI ON GREAT
 MIDI ON ACC.