

HISTORIQUE™ II Ga Page 1

Classic Allen

PEDAL

16 BOURDON
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 GEDACKTFLÖTE
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEDACKT
8 SALICIONAL
8 VOIX CELESTE
4 PRINCIPAL
4 TRAVERS-FLÖTE
2 2/3 NASAT
2 BLOCKFLÖTE
1 3/5 TIERCE
MIXTURE IV
16 BASSON
8 TROMPETTE
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 LIEBLICH GEDACKT (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
8 FLUTE CELESTE II
4 OCTAVE
4 SPITZFLÖTE
2 SUPER OCTAVE
MIXTURE IV
8 KRUMMHORN
TREMULANT
SWELL TO GREAT
BASS COUPLER
ALTERNATE TUNING
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

Cavaillé-Coll

PÉDALE

16 FLÛTE
16 BOURDON DOUX (RÉC)
8 BASSE
8 FLÛTE
4 PRESTANT
MIXTURE IV
16 BOMBARDE
4 CLAIRON
TIRASSE/G.O.
TIRASSE/RÉCIT
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

RÉCIT

8 FLÛTE
8 SALICIONAL
8 VOIX CELESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2 2/3 NASARD
2 OCTAVIN
1 3/5 TIERCE
PLEIN JEU IV
16 BOMBARDE
8 TROMPETTE
TRÉMOLO
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GRAND-ORGUE

16 BOURDON DOUX (RÉC)
8 MONTRE
8 FLÛTE HARMONIQUE
8 FLÛTE CÉLESTE II
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
8 CROMORNE
TRÉMOLO
RÉCIT TO G.O.
BASS COUPLER
ALTERNATE TUNING
G.O.-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
GENISYS VOICES COUPLE

MIDI

MIDI ON PÉDALE
MIDI ON RÉCIT
MIDI ON G.O.

Schlicker

PEDAL

16 SUBBASS
16 LIEBLICH GEDECKT (SW)
8 OCTAVE
8 METAL GEDECKT
4 CHORAL BASS
MIXTURE IV
16 FAGOTT
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEDECKT
8 SALICIONAL
8 VOIX CELESTE
4 GEMSHORN
4 SPITZFLOETE
2 2/3 NASAT
2 NACHTHORN
1 3/5 TERZ
MIXTURE IV
16 DULZIAN
8 TROMPETE
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 LIEBLICH GEDECKT (SW)
8 PRINCIPAL
8 KUPFER GEDECKT
8 FLUTE CELESTE II
4 OCTAVE
4 KOPPELFLOETE
2 SUPER OCTAVE
MIXTURE IV-V
8 KRUMMHORN
TREMULANT
SWELL TO GREAT
BASS COUPLER
ALTERNATE TUNING
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

English Cathedral

PEDAL

16 BOURDON
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 BASS FLUTE
4 CHORAL BASS
MIXTURE IV
16 OPHICLEIDE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 FLUTE
8 SALICIONAL
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2 2/3 NASARD
2 FLAGEOLET
1 3/5 TIERCE
CARILLON MIXTURE III
16 BASSON
8 TRUMPET
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 LIEBLICH GEDACKT (SW)
8 OPEN DIAPASON
8 STOPPED DIAPASON
8 FLUTE CELESTE II
4 OCTAVE
4 LIEBLICH GEDECKT
2 FIFTEENTH
MIXTURE IV
8 CLARINET
TREMULANT
SWELL TO GREAT
BASS COUPLER
ALTERNATE TUNING
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

Arp Schnitger

PEDAL

16 SUBBASS
16 ROHRFLÖHT (OB)
8 OCTAVA
8 FLÖHT
4 OCTAVA
MIXTUR VI-VIII
16 POSAUNE
4 POSAUNE
HW TO PEDAL
OB TO PEDAL
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

OBERWERK

8 FLÖHT
8 SALICIONAL
8 GAMBA CELESTE
4 OCTAVA
4 SPITZFLÖHT
2 2/3 NASAT
2 NACHTHORN
1 3/5 TERZ
NACHTHORN
16 POSAUNE
8 TROMMET
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

HAUPTWERK

16 ROHRFLÖHT (OB)
8 PRINCIPAL
8 SPITZFLÖHT
8 FLÖHT CELESTE II
4 OCTAVA
4 FLÖHT CELESTE II
2 SUPER OKTAV
RAUSCHPFEIFE II
8 DULCIAN
TREMULANT
OB TO HW
BASS COUPLER
ALTERNATE TUNING
HW-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON OB
MIDI ON HW

Aeolian Skinner

PEDAL

16 BOURDON
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 GEDACKTFLÖTE
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

8 GEDACKT
8 VIOLE DE GAMBA
8 VIOLE CELESTE
4 OCTAVE
4 FLAUTO TRAVERSO
2 2/3 NASARD
2 PICCOLO
1 3/5 TIERCE
PLEIN JEU III
16 CONTRE TROMPETTE
8 TROMPETTE
TREMULANT
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 ROHR BOURDON (SW)
8 PRINCIPAL
8 BOURDON
8 FLUTE CELESTE II
4 OCTAVE
4 FLÛTE HARMONIQUE
2 FIFTEENTH
MIXTURE IV
8 KRUMMHORN
TREMULANT
SWELL TO GREAT
BASS COUPLER
ALTERNATE TUNING
GT-PD UNENCLOSED
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT

Wurlitzer, Barton, Morton

PEDAL

16 DIAPHONE
16 BOURDON
8 OPEN DIAPASON
8 TIBIA CLAUSA
8 CONCERT FLUTE
CYMBAL
16 OPHICLEIDE
8 TUBA HORN
ACC. TO PEDAL
SOLO TO PEDAL
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SOLO

16 TIBIA CLAUSA (TC)
8 TIBIA CLAUSA
8 STRINGS II
4 OCTAVE
4 TIBIA CLAUSA
2 2/3 TWELFTH
2 PICCOLO
1 3/5 TIERCE
GLOCKENSPIEL
8 ORCH. OBOE
8 TRUMPET

GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

ACCOMPANIMENT

8 TIBIA CLAUSA
8 OPEN DIAPASON
8 CONCERT FLUTE
8 VOX HUMANA
4 OCTAVE
4 CONCERT FLUTE
4 PICCOLO
CYMBAL
CHRYSOGLOTT
SOLO TO ACC.
MIDI ON ACC.

GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
GENISYS VOICES COUPLE

TREMULANTS

TIBIA/VOX
MAIN

MIDI

MIDI ON PEDAL
MIDI ON SOLO
MIDI ON ACC.