

HISTORIQUE™ IGa (Standard Suites)

Classic Allen)

PEDAL

16 BOURDON
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 GEDACKTFLÖTE
4 CHORAL BASS
16 POSAUNE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDACKT
8 SALICIONAL
8 VOIX CELESTE
4 PRINCIPAL
4 KOPPEL FLÖTE
2-2/3 NASAT
2 BLOCK FLÖTE
1-3/5 TIERCE
MIXTURE IV
8 TROMPETTE
TREMULANT
MIDI ON SWELL

GREAT

8 PRINCIPAL
8 HARMONIC FLUTE
4 OCTAVE
4 SPITZ FLÖTE
2 SUPER OCTAVE
MIXTURE IV
8 KRUMMHORN
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

French

PÉDALE

16 FLÛTE
16 BOURDON DOUX (RÉC)
8 BASSE
8 FLÛTE
4 PRESTANT
16 BOMBARDE
4 CLAIRON
TIRASSE/G.O.
TIRASSE/RÉCIT
MIDI ON PÉDALE

RÉCIT

8 FLÛTE
8 SALICIONAL
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
8 TROMPETTE
TRÉMOLO
MIDI ON RÉCIT

GRAND ORGUE

8 MONTRE
8 FLÛTE HARMONIQUE
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
8 CROMORNE
TRÉMOLO
RÉCIT/G.O.
MIDI ON G.O.

Baroque

PEDAL

16 SUBBASS
16 LIEBLICH GEDECKT (SW)
8 OCTAVE
8 METAL GEDECKT
4 CHORAL BASS
16 FAGOTT
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDECKT
8 SALICIONAL
8 VOIX CELESTE
4 GEMSHORN
4 ROHRFLOETE
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
MIXTURE IV
8 TROMPETE
TREMULANT
MIDI ON SWELL

GREAT

8 PRINCIPAL
8 KUPFER GEDECKT
4 OCTAVE
4 KOPPELFLOETE
2 SUPER OCTAVE
MIXTURE IV-V
8 KRUMMHORN
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

English

PEDAL

16 BOURDON
16 LIEBLICH FLUTE (SW)
8 OCTAVE
8 BASS FLUTE
4 CHORAL BASS
16 OPHICLEIDE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 FLUTE
8 SALICIONAL
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NASARD
2 FLAGEOLET
1-3/5 TIERCE
CARILLON MIXTURE III
8 TRUMPET
TREMULANT
MIDI ON SWELL

GREAT

8 OPEN DIAPASON
8 STOPPED DIAPASON
4 OCTAVE
4 LIEBLICH GEDECKT
2 FIFTEENTH
MIXTURE IV
8 CLARINET
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

Wurlitzer Theatre Organ Suite

PEDAL

16 DIAPHONE
16 BOURDON
8 OPEN DIAPASON
8 TIBIA CLAUSA
8 CONCERT FLUTE
16 OPHICLEIDE
CYMBAL
ACC. TO PEDAL
SOLO TO PEDAL
MIDI ON PD.

SOLO

16 TIBIA CLAUSA (TC)
8 TIBIA CLAUSA
8 STRINGS II
4 OCTAVE
4 TIBIA CLAUSA
2-2/3 TWELFTH
2 PICCOLO
1-3/5 TIERCE
8 TRUMPET
GLOCKENSPIEL
MIDI ON SO.

ACCOMPANIMENT

8 OPEN DIAPASON
8 CONCERT FLUTE
4 OCTAVE
4 CONCERT FLUTE
4 PICCOLO
CYMBAL
CHRYSOGLOTT
SOLO TO ACC.
MIDI ON ACC.

TREMULANTS

TIBIA
MAIN