

# GENISYS™ GX-215 (Standard Suites, Page 1)

## Classic Allen

### **PEDAL**

32 CONTRA VIOLONE  
16 PRINCIPAL  
16 BOURDON  
16 LIEBLICH BOURDON (SW)  
8 OCTAVE  
8 FLUTE  
4 SUPER OCTAVE  
MIXTURE IV  
16 BOMBARDE  
4 CLARION  
GENISYS VOICE 1 (OPTIONAL)  
GENISYS VOICE 2 (OPTIONAL)  
GREAT TO PEDAL  
SWELL TO PEDAL

### **SWELL**

8 ROHR BOURDON  
8 VIOLE  
8 VOIX CELESTE  
4 GEIGEN OCTAVE  
4 TRAVERSE FLUTE  
2-2/3 NASARD  
2 PICCOLO  
1-3/5 TIERCE  
PLEIN JEU IV  
16 BASSON  
8 TROMPETTE  
8 HAUTBOIS  
TREMULANT  
CELESTA  
SWELL UNISON OFF  
GENISYS VOICE 3 (OPTIONAL)  
GENISYS VOICE 4 (OPTIONAL)

### **GREAT**

16 VIOLONE  
8 PRINCIPAL  
8 HARMONIC FLUTE  
8 FLUTE DOLCE CELESTE II (SW)  
4 OCTAVE  
4 FLUTE  
2 FIFTEENTH  
MIXTURE IV  
8 TRUMPET  
8 KRUMMHORN  
TREMULANT  
CHIMES  
GENISYS VOICE 5 (OPTIONAL)  
GENISYS VOICE 6 (OPTIONAL)  
SWELL TO GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
GENISYS VOICES COUPLE  
ALTERNATE TUNING  
TREMULANTS FULL

### **MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT

## Cavaillé-Coll

### **PÉDALE**

32 SOUBASSE  
16 CONTRE BASSE  
16 FLÛTE  
16 BOURDON DOUX (RÉC)  
8 BASSE  
8 FLÛTE  
4 PRESTANT  
MIXTURE III  
16 BOMBARDE  
4 CLARION  
GENISYS VOICE 1 (OPTIONAL)  
GENISYS VOICE 2 (OPTIONAL)  
TIRASSE/G.O.  
TIRASSE/RÉCIT

### **RÉCIT**

8 BOURDON  
8 SALICIONAL  
8 VOIX CÉLESTE  
4 PRESTANT  
4 FLÛTE TRAVERSIÈRE  
2-2/3 NASARD  
2 OCTAVIN  
1-3/5 TIERCE  
PLEIN JEU IV  
16 BOMBARDE  
8 TROMPETTE  
8 HAUTBOIS  
TRÉMOLO  
CÉLESTA  
ANNULATION UNISON  
GENISYS VOICE 3 (OPTIONAL)  
GENISYS VOICE 4 (OPTIONAL)

### **GRAND-ORGUE**

16 CONTRE GAMBA  
8 MONTRE  
8 FLÛTE HARMONIQUE  
8 FLÛTE CÉLESTE II (RÉC)  
4 PRESTANT  
4 FLÛTE  
2 DOUBLETTE  
PROGRESSION HARMONIQUE IV  
8 TROMPETTE  
8 CROMORNE  
TRÉMOLO  
CARILLON  
GENISYS VOICE 5 (OPTIONAL)  
GENISYS VOICE 6 (OPTIONAL)  
RÉCIT/G.O.

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
GENISYS VOICES COUPLE  
ALTERNATE TUNING  
GRAND TRÉMOLO

### **MIDI**

MIDI ON PÉDALE  
MIDI ON RÉCIT  
MIDI ON G.O.

## Schlicker

### **PEDAL**

32 UNTERSATZ  
16 PRINCIPAL  
16 SUBBASS  
16 LIEBLICH GEDECKT (SW)  
8 OCTAVE  
8 METAL GEDECKT  
4 CHORALBASS  
RAUSCH PFEIFE III  
16 FAGOTT  
4 CLARION  
GENISYS VOICE 1 (OPTIONAL)  
GENISYS VOICE 2 (OPTIONAL)  
GREAT TO PEDAL  
SWELL TO PEDAL

### **SWELL**

8 ROHRFLOETE  
8 SALICIONAL  
8 VOIX CELESTE  
4 GEMSHORN  
4 ROHRFLOETE  
2-2/3 NASAT  
2 NACHTHORN  
1-3/5 TERZ  
MIXTURE IV  
16 DULZIAN  
8 TROMPETE  
8 OBOE-SCHALMEI  
TREMULANT  
CELESTA  
SWELL UNISON OFF  
GENISYS VOICE 3 (OPTIONAL)  
GENISYS VOICE 4 (OPTIONAL)

### **GREAT**

16 GEMSHORN  
8 PRINCIPAL  
8 KUPFER GEDECKT  
8 FLUTE DOLCE CELESTE II (SW)  
4 OCTAVE  
4 KOPPEL FLOETE  
2 PRINCIPAL  
MIXTURE IV-V  
8 TROMPETE  
8 KRUMMHORN  
TREMULANT  
CHIMES  
GENISYS VOICE 5 (OPTIONAL)  
GENISYS VOICE 6 (OPTIONAL)  
SWELL TO GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
GENISYS VOICES COUPLE  
ALTERNATE TUNING  
TREMULANTS FULL

### **MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT

## English (mainly Willis samples)

### **PEDAL**

32 CONTRA VIOLONE  
16 OPEN DIAPASON  
16 BOURDON  
16 LIEBLICH FLUTE (SW)  
8 OCTAVE  
8 BASS FLUTE  
4 CHORALBASS  
MIXTURE IV  
16 OPHICLEIDE  
4 CLARION  
GENISYS VOICE 1 (OPTIONAL)  
GENISYS VOICE 2 (OPTIONAL)  
GREAT TO PEDAL  
SWELL TO PEDAL

### **SWELL**

8 HARMONIC FLUTE  
8 SALICIONAL  
8 VOX ANGELICA  
4 PRINCIPAL  
4 CONCERT FLUTE  
2-2/3 NAZARD  
2 FLAGEOLET  
1-3/5 TIERCE  
MIXTURE IV  
16 DOUBLE TRUMPET  
8 TRUMPET  
8 OBOE  
TREMULANT  
CELESTA  
SWELL UNISON OFF  
GENISYS VOICE 3 (OPTIONAL)  
GENISYS VOICE 4 (OPTIONAL)

### **GREAT**

16 CONTRA GAMBA  
8 OPEN DIAPASON  
8 STOPPED DIAPASON  
8 FLUTE CELESTE II (SW)  
4 OCTAVE  
4 LIEBLICH GEDECKT  
2 FIFTEENTH  
MIXTURE IV  
8 TRUMPET  
8 CLARINET  
TREMULANT  
CARILLON  
GENISYS VOICE 5 (OPTIONAL)  
GENISYS VOICE 6 (OPTIONAL)  
SWELL TO GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
GENISYS VOICES COUPLE  
ALTERNATE TUNING  
TREMULANTS FULL

### **MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT

# GENISYS™ GX-215 (Standard Suites, Page 2)

## Arp Schnitger

### **PEDAL**

32 PRINCIPAL  
16 PRINCIPAL  
16 SUBBASS  
16 ROHRFLÖHT (OB)  
8 OCTAVA  
8 FLÖHT  
4 OCTAVA  
MIXTUR VI-VIII  
16 POSAUNE  
4 TROMMET  
GENISYS VOICE 1 (OPTIONAL)  
GENISYS VOICE 2 (OPTIONAL)  
HW TO PD  
OB TO PD

### **OBERWERK**

8 ROHRFLÖHT  
8 GAMBE  
8 GAMBE CELESTE  
4 OCTAVA  
4 FLÖHT  
2-2/3 NASAT  
2 NACHTHORN  
1-3/5 TERZ  
SCHARFF IV-VI  
16 POSAUNE  
8 TROMMET  
8 TRECHTER REGAL  
TREMULANT  
CELESTA  
OB UNISON OFF  
GENISYS VOICE 3 (OPTIONAL)  
GENISYS VOICE 4 (OPTIONAL)

### **HAUPTWERK**

16 PRINCIPAL  
8 PRINCIPAL  
8 SPITZFLÖHT  
8 FLÖHT CELESTE II (OB)  
4 OCTAVA  
4 FLÖHT  
2 SUPEROCTAV  
MIXTUR VI-VIII  
8 TROMMET  
8 BAHRPFEIFFE  
TREMULANT  
CHIMES  
GENISYS VOICE 5 (OPTIONAL)  
GENISYS VOICE 6 (OPTIONAL)  
OB TO HW

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
GENISYS VOICES COUPLE  
ALTERNATE TUNING  
TREMULANTS FULL

### **MIDI**

MIDI ON PD  
MIDI ON OB  
MIDI ON HW

## Aeolian Skinner

### **PEDAL**

32 CONTRA GAMBA  
16 CONTRE BASSE  
16 BOURDON  
16 ROHR BOURDON (SW)  
8 OCTAVE  
8 FLUTE  
4 SUPER OCTAVE  
MIXTURE IV  
16 BOMBARDE  
4 CLARION  
GENISYS VOICE 1 (OPTIONAL)  
GENISYS VOICE 2 (OPTIONAL)  
GREAT TO PEDAL  
SWELL TO PEDAL

### **SWELL**

8 ROHRFLÖTE  
8 VIOLE DE GAMBA  
8 VIOLE CELESTE  
4 SPITZFLÖTE  
4 FLAUTO TRAVERSO  
2-2/3 NASARD  
2 PICCOLO  
1-3/5 TIERCE  
PLEIN JEU III  
16 CONTRE HAUTOBOIS  
8 TROMPETTE  
8 OBOE  
TREMULANT  
CELESTA  
SWELL UNISON OFF  
GENISYS VOICE 3 (OPTIONAL)  
GENISYS VOICE 4 (OPTIONAL)

### **GREAT**

16 GAMBA  
8 PRINCIPAL  
8 BOURDON  
8 FLUTE DOLCE CELESTE II (SW)  
4 OCTAVE  
4 FLÛTE HARMONIQUE  
2 FIFTEENTH  
MIXTURE IV  
8 TROMPETTE  
8 CROMORNE  
TREMULANT  
CHIMES  
GENISYS VOICE 5 (OPTIONAL)  
GENISYS VOICE 6 (OPTIONAL)  
SWELL TO GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
GENISYS VOICES COUPLE  
ALTERNATE TUNING  
TREMULANTS FULL

### **MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT

## Wurlitzer, Barton, Morton (optional)

### **PEDAL**

16 VIOLONE  
16 DIAPHONE  
16 TIBIA CLAUSA  
16 BOURDON  
8 OPEN DIAPASON  
8 TIBIA CLAUSA  
8 CONCERT FLUTE  
TAP CYMBAL  
16 OPFICLEIDE  
8 TUBA HORN  
GENISYS VOICE 1 (OPTIONAL)  
GENISYS VOICE 2 (OPTIONAL)  
ACC. TO PEDAL

### **SOLO**

16 TIBIA CLAUSA  
8 TIBIA CLAUSA  
8 VIOLINS 2 RKS.  
4 OCTAVE  
4 PICCOLO  
2-2/3 TWELFTH  
2 PICCOLO  
1-3/5 TIERCE  
GLOCKENSPIEL  
8 TUBA HORN  
8 CLARINET  
8 ORCH. OBOE  
XYLOPHONE  
  
SOLO SUB  
GENISYS VOICE 3 (OPTIONAL)  
GENISYS VOICE 4 (OPTIONAL)

### **ACCOMPANIMENT**

8 TIBIA CLAUSA  
8 OPEN DIAPASON  
8 CONCERT FLUTE  
8 VIOLINS 2 RKS.  
4 OCTAVE  
4 CONCERT FLUTE  
4 PICCOLO  
8 VOX HUMANA  
8 TUBA HORN  
8 CLARINET  
  
CHRYSOGLOTT  
GENISYS VOICE 5 (OPTIONAL)  
GENISYS VOICE 6 (OPTIONAL)  
ACC. TAP CYMBAL

### **TREMULANTS**

TIBIA/VOX  
MAIN

### **COUPLER**

GENISYS VOICES COUPLE

### **MIDI**

MIDI ON PD.  
MIDI ON SO  
MIDI ON ACC.