

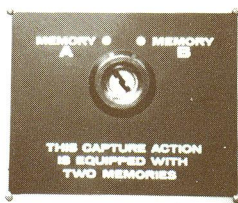
SPECIFICATIONS — SYSTEMS 201, 202

- Contemporary or Traditional AGO Consoles
- Two 5-Octave (61 Note) Manuals
- 32-Note Concave Radiating AGO Pedalboard
- Exclusive Allen Digital Computer Tone Generation Entirely Within Console
- 36 Independent Stops With No Unification or Duplexing
- All Mixture and Mutation Stops Full 61-Note Compass, Correctly Tuned
- Couplers
- Percussion Tab
- Twelve Key Transposer
- Voicing Control
- Random Motion-Wind Effects
- Double Memory Capture Action on 201. Five preset pistons on System 202
- Separate Tremulant for Each Manual
- Folding Lid and Lock (Roll-Top in Traditional Console)
- Five Year Warranty

Basic System 201, 202 Speaker Equipment

Two-channel stereophonic sound (100 watts r.m.s.)

CAPTURE COMBINATIONS



Six pistons each division and six independent generals — equivalent to twelve pistons each division and twelve generals (48 combinations total). With General Cancel and key lock switch for one of the memories. Action completely conventional and instantaneous in operation.

Console Dimensions

Contemporary AGO

Width: 56 $\frac{1}{4}$ " , 143 cm. Height: 45" , 115 cm.
 Depth: 31 $\frac{1}{2}$ " , 80 cm.
 (with pedalboard and bench 50" , 127 cm.)

Traditional AGO

Width: 62" , 158 cm. Height: 49" , 125 cm.
 Depth: 32 $\frac{3}{8}$ " , 83cm.
 (with pedalboard and bench 55" , 140 cm.)

Frequency Separation Optional

All Specifications and Stop Lists Subject to Change Without Notice or Obligation.

STOP LIST

SWELL

Salizional	8'
Gemshorn	8'
Gedackt	8'
Spitzprinzipal	4'
Koppelflöte	4'
Nasat	2 $\frac{3}{8}$ '
Blockflöte	2'
Terz	1 $\frac{3}{8}$ '
Sifflöte	1'
Mixtur III	
Contra Fagotto	16'
Hautbois	8'
Trompette	8'
Clairon	4'
Chiff	
Tremulant	

GREAT

Quintaden	16'
Prinzipal	8'
Dulciana	8'
Hohlflöte	8'
Oktav	4'
Spitzflöte	4'
Quinte	2 $\frac{3}{8}$ '
Doublette	2'
Waldflöte	2'
Mixtur IV	
Schalmei	8'
Krummhorn	8'
Percussion	
Swell to Great	
Tremulant	

PEDAL

Prinzipal	16'
Bourdon	16'
Liebtlich Gedeckt	16'
Octave	8'
Gedackflöte	8'
Choralbass	4'
Flute Ouverte	4'
Mixtur II	
Posaune	16'
Trompete	8'
Great to Pedal	
Swell to Pedal	

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