

Renaissance™

by Allen

R•311 THEATRE ORGAN

Stop Specification

| PEDAL | ACCOMPANIMENT | GREAT | SOLO |
|------------------------|-----------------------|---|---------------------------------------|
| 16 Ophicleide | 8 English Post Horn | 16 English Post Horn | 16 English Post Horn |
| 16 Diaphone | 8 Tuba Horn | 16 Tuba Horn | 16 Tuba Horn |
| 16 Tibia Clausa | 8 Open Diapason | 16 Diaphone | 16 Tibia Clausa |
| 16 Violone | 8 Tibia Clausa | 16 Tibia Clausa | 16 Vox Humana |
| 8 English Post Horn | 8 Clarinet | 16 Orchestral Oboe | 8 English Post Horn |
| 8 Tuba Horn | 8 Violins 2 rks | 16 Violins 2 rks | 8 Tuba Horn |
| 8 Open Diapason | 8 Concert Flute | 16 Vox Humana | 8 Open Diapason |
| 8 Tibia Clausa | 8 Vox Humana | 8 English Post Horn | 8 Tibia Clausa |
| 8 Clarinet | 4 Octave | 8 Tuba Horn | 8 Clarinet |
| 8 Flute | 4 Piccolo | 8 Open Diapason | 8 Orchestral Oboe |
| Accompaniment to Pedal | 4 Violins 2 rks | 8 Tibia Clausa | 8 Violins 2 rks |
| Bass Drum | 4 Concert Flute | 8 Clarinet | 8 Vox Humana |
| Tap Cymbal (Brush) | 4 Vox Humana | 8 Orchestral Oboe | 4 Piccolo |
| | Chrysoglott | 8 Violins 2 rks | 2 ² / ₃ Twelfth |
| | Snare Drum | 8 Concert Flute | 2 Piccolo |
| | Tom Tom (Castanets) | 8 Vox Humana | 1 ³ / ₅ Tierce |
| | Cow Bell (Wood Block) | 5 ¹ / ₃ Fifth (Tibia) | Sub-Chrysoglott |
| | Hi-Hat (Tambourine) | 4 Octave | Glockenspiel |
| | Tap Cymbal (Brush) | 4 Piccolo | Xylophone |
| | | 4 Violins 2 rks | Cathedral Chimes |
| | | 2 ² / ₃ Twelfth | |
| | | 2 Piccolo | |
| | | 1 Fife (Flute) | |
| | | Glockenspiel | |
| | | Xylophone | |
| | | Solo to Great | |

GENERALS

Melody Coupler
Master Expression
Acc Violins/Dolce
Chrysoglott/Wood Harp
Blank

MIDI

MIDI on Pedal
MIDI on Accomp.
MIDI on Acc. 2nd
MIDI on Great
MIDI on Solo

ACCOMP. 2nd TOUCH

8 English Post Horn
8 Tuba Horn
8 Tibia Clausa
8 Clarinet
Sub-Chrysoglott
Great Octave
Solo Unison

TREMULANTS

Main
Solo
Tibia/Vox

Console Dimensions:

Width: 59-5/8" (151.4 cm) Height: 52" (132.1 cm)
Depth: 32-5/8" (82.9 cm) Depth with pedalboard
and bench: 57" (144.8 cm)

Audio System: Two-channel self-contained speaker system;
one M-5 amplifier

The Allen Advantage

Renaissance™ is the culmination of more than 25 years of Allen digital research and development. The cutting-edge technology employed in Renaissance™ organs sets the standard for organ building in the 21st century.

Each Renaissance™ console is a work of art, built with uncompromising craftsmanship. Superior console construction, moving stop-abs and premium features testify to Allen's commitment to excellence.

Renaissance™ organs are backed by the largest organ manufacturer in the world, with an unparalleled reputation for long-term parts and service support. More than 70,000 installations worldwide demonstrate Allen's unsurpassed leadership. Managed by the same family since 1937, Allen's corporate motto is "Quality comes first!"

Specifications and stoplist subject to change without notice or obligation.

ALLEN ORGAN COMPANY

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