ACCOMPANIMENT		*Second Voicing*	
Post Horn	8		
Tuba Horn	8	*Trompete*	*8*
Diapason	8	*Principal*	*8*
Tibia Clausa	8	*Bourdon*	*8*
Clarinet	8	*Krummhorn*	*8*
Violin	8		
Violin Celeste	8		
Flute	8		
Vox Humana	8		
Octave	4		
Piccolo	4	*Koppelflöte*	*4*
Viole	4	*Super Octave*	*2*
Piccolo	2	*Mixture IV*	
Solo to Accomp.			
Piano	8		
Chrysoglott			
Snare Drum			
Tom Tom			
Tambourine			
Wood Block			
High Hat			
Cymbal			

GREAT		*Second Voicing*	
Tuba	16	*Bombarde*	*16*
Diapason	16	*Gemshorn*	*16*
Tibia Clausa	16	*Bourdon*	*16*
Violone	16		
Vox Humana	16		
Tuba Horn	8	*Trompette*	*8*
Diapason	8		
Tibia Clausa	8	*Rohrflöte*	*8*
Orchestral Oboe	8	*English Horn*	*8*
Violin Celeste II	8		
Vox Humana	8		
Tibia Quint	5-1/3		
Octave	4		
Piccolo	4	*Spitzflöte*	*4*
Viole	4	*Super Octave*	*2*
Piccolo	2		
Fife	1	*Mixture IV*	
Piano	8		
Xylophone			
Glockenspiel			
Chimes			
Solo to Great			

MIDI
Solo
Great
Accomp.
Pedal

SOLO		*Second Voicing*
Post Horn	16	
Trumpet	16	*Brass 1*
Tibia Clausa	16	
Saxophone	16	
Solo Strings	16	
Post Horn	8	
Trumpet	8	*Brass 2*
Tibia Clausa	8	
Kinura	8	*Orch. Oboe*
Clarinet	8	*Orch. Clarinet*
Saxophone	8	
Solo Strings	8	*Orch. Flute*
Piccolo	4	
Twelfth	2-2/3	
Piccolo	2	
Tierce	1-3/5	
Piano	8	
Xylophone		
Glockenspiel		
Chrysoglott		
Chimes		

PEDAL	
Tuba	16
Diaphone	16
Tibia Clausa	16
Violone	16
Post Horn	8
Tuba Horn	8
Diapason	8
Tibia Clausa	8
Clarinet	8
Cellos II	8
Flute	8
Accomp. to Pedal	
Great to Pedal	
Piano	8
Bass Drum	
Cymbal	

TREMULANTS
Main
Solo
Tibia

GENERALS
Celeste Tuning
Great-Accomp. 2nd Voicing
Solo 2nd Voicing
Bass Coupler
Melody Coupler
Master Expression
Reverb
Console Speakers Off
External Speakers On

Allen ORGAN COMPANY ®

COPYRIGHT © 1990
MACUNGIE, PA 18062

AOC P/N 030-0050

MASTER DESIGN SERIES™
ALLEN DIGITAL COMPUTER ORGAN
MDS-THEATRE III

EXCLUSIVE ALLEN FEATURES:
- Allen Digital Computer Tone Generation — pipe organ sounds without pipes
- MDS Orchestral Sounds — for expanded musical flexibility; 5 voices
- Tuned Percussions including Chrysoglott, Glockenspiel, Piano, Chimes, and Xylophone
- Total MIDI — for complete record/playback capability via a MIDI sequencer; can record/playback entire scores including keying, stoptablet movement, and expression controls; MIDI IN, OUT, and THRU; Piano Sustain Control sends MIDI sustain message
- Console Controller™ with LCD Display for the ultimate in musician's interface with console. Controls include:
  - Console clock and indication of last piston pressed
  - Complete MIDI Controls — includes control of MIDI channel assignment; MIDI expression can be on velocity or volume basis; MIDI presets enable console pistons to control presets of external keyboards
  - All general and divisional pistons can be reconfigured by user to any divisional or general status as desired
  - User's capture combinations can be saved to floppy disk via MIDI sequencer
  - "Return to Factory Settings" available for all major functions
- Allen on-site custom voicing and finishing — allows custom tailoring of organ to individual musical tastes and acoustical environments
- Allen ADR-4 Digital Reverberation — to enhance tonal results in various acoustical environments
- Plug-in Circuitry Protected by a "Cage" — as found in the highest quality electronic equipment
- Allen Extended 5+5 (10-year) Limited Warranty

SECOND VOICING FEATURE: Twenty-three stops of the organ actually change from theatrical to classical and orchestral voices instantly by engaging the second voicing controls — classical voices on the Great and Accompaniment; orchestral voices on the Solo

IMPORTANT ADDITIONAL FEATURES:
- AGO Console (walnut finish), Three 61-note Manuals and 32-note Concave Radiating Pedalboard. Optional Custom Finishes
- Horseshoe console with illuminated stop rail and carved wood scrollwork
- Couplers
- Theatrical Script Stop Tab Engraving, Multi-colored
- Traditional moving stop action for ease of playing
- Quad Memory Capture Combination Action with 120 Combinations (144 with deluxe version)
- "R" Recall Piston — returns to user's last combination
- Multi-rank ensemble sound
- Independent attack dimensions for each voice
- Genuine celeste voices
- Note-by-note Drift-free Tuning — no periodic tunings required
- 12-key Transposer
- Three Tremulant stops controlling six individual Tremulants (each with adjustable depth and speed)
- Digital Automatic Rhythms, Traps, and Sound Effects

CONSOLE SPEAKER SYSTEMS:
One 15" Speaker, Two 8" Speakers,
Five 4-1/2" Midrange, and Four Tweeters.
Four-channel Audio System with 400 watts RMS

CONSOLE DIMENSIONS:
Width: 59-3/4", 151.7 cm Height: 51-3/4", 131.4 cm
Depth: 32-7/8", 83.5 cm (with pedalboard and bench: 55", 139.7 cm)

OPTIONAL DELUXE PACKAGE (in addition to above):
* Crescendo Pedal and 2 Tutti pistons — Secondary Crescendo and Tuttis can be set by user
* Toe Pistons: 10 General, 6 Pedal
* External speakers
* Additional decorative molding

Specifications and stop lists subject to change without notice or obligation.