

GENISYS™ G350 (Standard and Optional Suites, Page 1)

Italicized stops denote optional GeniSys™ Voices
Bracketed Italicized stops denote Swell Solo Voices

Classic Allen

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 BOURDON DOUX (SW)
16 VIOLONE (GT)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLUTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 BOURDON DOUX
8 ROHR BOURDON
8 FLUTE CELESTE II
8 VIOLA POMPOSA
8 VIOLA CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD [4 ORCH. FLUTE]
2 PICCOLO [8 CLARINET]
1-3/5 TIERCE [8 FRENCH HORN]
FOURNITURE IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 OBOE
8 VOX HUMANA [COR ANGLAIS]
4 CLAIRON
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 VIOLONE
8 DIAPASON
8 HARMONIC FLUTE
8 BOURDON
8 GAMBA
4 OCTAVE
4 FLUTE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
CYMBALE III
8 TROMBA
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
GT-PD UNENCLOSED
MELODY COUPLER CH>GT
BASS COUPLER

CHOIR

16 ERZÄHLER
8 HOLZ GEDACKT
8 ERZÄHLER
8 ERZÄHLER CELESTE
4 PRINZIPAL
4 KOPPELFLÖTE
4 ERZÄHLER CELESTE II
2 OKTAV
1-1/3 QUINTFLÖTE
ZIMBEL III
16 RANKETT
8 FESTIVAL TRUMPET
8 KRUMMHORN
TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)
CHOIR UNENCLOSED

GENERAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-CH-PD MAINS OFF
GT-CH-PD TO ANTIPHONAL
GT-CH MANUAL TRANSFER
TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
GENISYS VOICES COUPLER (OPT)

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR

Cavaillé-Coll

PÉDALE

32 MONTRE
16 CONTREBASSE
16 FLÛTE
16 BOURDON DOUX (RÉC)
16 MONTRE (G.O.)
8 BASSE
8 FLÛTE
4 PRESTANT
4 FLÛTE
MIXTURE IV
32 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (RÉC)
8 TROMPETTE
4 CLAIRON
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

RÉCIT

16 BOURDON DOUX
8 BOURDON
8 FLUTE CÉLESTE II
8 GAMBE
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD [4 ORCH. FLUTE]
2 OCTAVIN [8 CLARINET]
1-3/5 TIERCE [8 FRENCH HORN]
PLEIN-JEU IV
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTOIS
8 VOIX HUMAINE [COR ANGLAIS]
4 CLAIRON
CÉLESTA
16 RÉCIT
ANNULATION UNISSON
4 RÉCIT
TRÉMOLO
RÉCIT SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GRAND-ORGUE

16 MONTRE
8 MONTRE
8 FLÛTE HARMONIQUE
8 BOURDON
8 GAMBE
4 PRESTANT
4 FLÛTE
2-2/3 QUINTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
CYMBALE III
8 TROMPETTE
CARILLON
TRÉMOLO
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
G.O.-PD UNENCLOSED
MELODY COUPLER PO>G.O.
BASS COUPLER

POSITIF

16 DULCIANE
8 BOURDON
8 DULCIANE
8 DULCIANE CÉLESTE
4 PRINCIPAL
4 FLÛTE CONIQUE
4 DULCIANE CÉLESTE II
2 DOUBLETTE
1-1/3 LARIGOT
CYMBALE III
16 RANKETT
8 TROMPETTE EN CHAMADE
8 CROMORNE
TRÉMOLO
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)
POSITIF UNENCLOSED

GENERAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
G.O.-PO-PD MAINS OFF
G.O.-PO-PD TO ANTIPHONAL
G.O.-PO MANUAL TRANSFER
TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 G.O. TO PÉDALE
8 RÉCIT TO PÉDALE
4 RÉCIT TO PÉDALE
8 POSITIF TO PÉDALE
16 RÉCIT TO G.O.
8 RÉCIT TO G.O.
4 RÉCIT TO G.O.
8 POSITIF TO G.O.
16 RÉCIT TO POSITIF
8 RÉCIT TO POSITIF
4 RÉCIT TO POSITIF
GENISYS VOICES COUPLER (OPT)

MIDI

MIDI ON PÉDALE
MIDI ON RÉCIT
MIDI ON G.O.
MIDI ON POSITIF

GENISYS™ G350 (Standard and Optional Suites, Page 2)

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Schlicker

PEDAL

32 CONTRA VIOLONE
 16 PRINCIPAL
 16 SUBBASS
 16 LIEBLICH GEDECKT (SW)
 16 VIOLONE (GT)
 8 OCTAVE
 8 METAL GEDECKT
 4 CHORALBASS
 4 FLOETE
 RAUSCHPFEIFE III
 32 CONTRE FAGOTT
 16 FAGOTT
 16 CONTRE TROMPETTE (SW)
 8 TROMPETE
 4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 LIEBLICH GEDECKT
 8 ROHRFLOETE
 8 FLUTE CELESTE II
 8 SALICIONAL
 8 VOIX CELESTE
 4 FLACHFLOETE
 4 ROHRFLOETE
 2-2/3 NASAT [4 ORCH. FLUTE]
 2 NACHTHORN [8 CLARINET]
 1-3/5 TERZ [8 FRENCH HORN]
 MIXTURE IV
 16 CONTRE TROMPETTE
 16 DULZIAN [8 COR ANGLAIS]
 8 TROMPETE
 8 OBOE-SCHALMEI
 4 CLARION
 CELESTA
 16 SWELL
 UNISON OFF
 4 SWELL
 TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 VIOLONE
 8 PRINCIPAL
 8 METAL GEDECKT
 8 KUPFERGEDECKT
 8 SALICIONAL
 4 OCTAVE
 4 KOPPELFLOETE
 2-2/3 QUINTE
 2 PRINCIPAL
 MIXTURE IV
 CYMBALE III
 8 TROMPETE
 CHIMES
 TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
 GT-PD UNENCLOSED
 MELODY COUPLER PO>GT
 BASS COUPLER

POSITIV

16 CONTRE SALICIONAL
 8 HOLZ GEDACKT
 8 SALICIONAL
 8 VOIX CELESTE
 4 PRINCIPAL
 4 ROHRFLOETE
 4 VOIX CELESTE II
 2 GEMSHORN
 1-1/3 KLEIN NASAT
 SCHARF III
 16 RANKETT
 8 TROMPETA REAL
 8 KRUMMHORN
 TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)
 POSITIV UNENCLOSED

GENERAL

SWELL MAINS OFF
 SWELL TO ANTIPHONAL
 GT-PO-PD MAINS OFF
 GT-PO-PD TO ANTIPHONAL
 GT-PO MANUAL TRANSFER
 TREMULANTS FULL
 ALTERNATE TUNING

COUPLERS

8 GREAT TO PEDAL
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 PO TO PEDAL
 16 SWELL TO GREAT
 8 SWELL TO GREAT
 4 SWELL TO GREAT
 8 PO TO GREAT
 16 SWELL TO PO
 8 SWELL TO PO
 4 SWELL TO PO
GENISYS VOICES COUPLER (OPT)

MIDI

MIDI ON PEDAL
 MIDI ON SWELL
 MIDI ON GREAT
 MIDI ON POSITIV

English

(mainly Willis samples)

PEDAL

32 CONTRA VIOLONE
 16 OPEN DIAPASON
 16 BOURDON
 16 LIEBLICH FLUTE (SW)
 16 DOUBLE DIAPASON (GT)
 8 OCTAVE
 8 BASS FLUTE
 4 CHORALBASS
 4 OCTAVE FLUTE
 MIXTURE IV
 32 CONTRE OPHICLEIDE
 16 OPHICLEIDE
 16 WALDHORN (SW)
 8 TRUMPET
 4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 LIEBLICH FLUTE
 8 HARMONIC FLUTE
 8 FLUTE CELESTE II
 8 VIOLA
 8 VIOLA CELESTE
 4 PRINCIPAL
 4 CONCERT FLUTE
 2-2/3 NAZARD [4 ORCH. FLUTE]
 2 PICCOLO [8 CLARINET]
 1-3/5 TIERCE [8 FRENCH HORN]
 MIXTURE V
 16 WALDHORN
 8 CORNOPEAN
 8 OBOE
 8 VOX HUMANA [COR ANGLAIS]
 4 CLARION
 CELESTA
 16 SWELL
 UNISON OFF
 4 SWELL
 TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 VIOLONE
 8 OPEN DIAPASON
 8 STOPPED DIAPASON
 8 HARMONIC FLUTE
 8 GAMBA
 4 OCTAVE
 4 HARMONIC FLUTE
 2-2/3 TWELFTH
 2 FIFTEENTH
 MIXTURE IV
 CARILLON MIXTURE III
 8 TROMBA
 CARILLON
 TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
 GT-PD UNENCLOSED
 MELODY COUPLER CH>GT
 BASS COUPLER

CHOIR

16 CONTRA DULCIANA
 8 CLARIBEL FLUTE
 8 DULCIANA
 8 DULCIANA CELESTE
 4 GEIGEN
 4 LIEBLICH GEDECKT
 4 DULCIANA CELESTE II
 2 GEMSHORN
 1-1/3 QUINTFLUTE
 DULCIANA MIXTURE III
 16 BASS CLARINET
 8 TUBA
 8 CLARINET
 TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)
 CHOIR UNENCLOSED

GENERAL

SWELL MAINS OFF
 SWELL TO ANTIPHONAL
 GT-CH-PD MAINS OFF
 GT-CH-PD TO ANTIPHONAL
 GT-CH MANUAL TRANSFER
 TREMULANTS FULL
 ALTERNATE TUNING

COUPLERS

8 GREAT TO PEDAL
 8 SWELL TO PEDAL
 4 SWELL TO PEDAL
 8 CHOIR TO PEDAL
 16 SWELL TO GREAT
 8 SWELL TO GREAT
 4 SWELL TO GREAT
 8 CHOIR TO GREAT
 16 SWELL TO CHOIR
 8 SWELL TO CHOIR
 4 SWELL TO CHOIR
GENISYS VOICES COUPLER (OPT)

MIDI

MIDI ON PEDAL
 MIDI ON SWELL
 MIDI ON GREAT
 MIDI ON CHOIR

GENISYS™ G350 (Standard and Optional Suites, Page 3)

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Arp Schnitger

PEDAL

32 PRINCIPAL
16 OCTAVA
16 SUBBASS
16 ROHRFLÖHT (OB)
16 PRINCIPAL (HW)
8 OCTAVA
8 FLÖHT
4 OCTAVA
4 FLÖHT
MIXTURE VI-VIII
32 POSAUNE
16 POSAUNE
16 TROMMET (OB)
8 TROMMET
4 TROMMET
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

OBERWERK

16 ROHRFLÖHT
8 ROHRFLÖHT
8 FLÖHT CELESTE II
8 SALICIONAL
8 GAMBE CELESTE
4 OCTAVA
4 SPITZFLÖHT
2-2/3 NASAT [4 ORCH. FLUTE]
2 NACHTHORN [8 CLARINET]
1-3/5 TERZ [8 FRENCH HORN]
SCHARFF IV-VI
16 TROMMET
16 DULZIAN [8 COR ANGLAIS]
8 TROMMET
8 TRECHTER REGAL
4 TROMMET
CELESTA
16 OB
UNISON OFF
4 OB
TREMULANT
OB SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

HAUPTWERK

16 PRINCIPAL
8 OCTAVA
8 FLÖHT
8 HOLZFLÖHT
8 VIOL DA GAMBA
4 OCTAVA
4 FLÖHT
2-2/3 QUINTE
2 SUPEROCTAV
SCHARFF-VI VIII
RAUSCHPFEIFE II

8 TROMMET
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
HW-PD UNENCLOSED
MELODY COUPLER RP>HW
BASS COUPLER

RUCKPOSITIV

16 SALICIONAL
8 GEDACKT
8 SALICIONAL
8 VOIX CELESTE
4 OCTAVA
4 BLOCKFLÖHT
4 VOIX CELESTE II
2 OCTAVA
1-1/3 SIFFLOIT
ZIMBEL III
16 DULCIAN
8 TROMMET
8 BAHRPFEIFFE
TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)
RP UNENCLOSED

GENERAL

OB MAINS OFF
OB TO ANTIPHONAL
HW-RP-PD MAINS OFF
HW-RP-PD TO ANTIPHONAL
HW-RP MANUAL TRANSFER
TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 HW TO PEDAL
8 OB TO PEDAL
4 OB TO PEDAL
8 RP TO PEDAL
16 OB TO HW
8 OB TO HW
4 OB TO HW
8 RP TO HW
16 OB TO CHOIR
8 OB TO RP
4 OB TO RP
GENISYS VOICES COUPLER (OPT)

MIDI

MIDI ON PEDAL
MIDI ON OB
MIDI ON HW
MIDI ON RP

Aeolian-Skinner

PEDAL

32 CONTRA VIOLONE
16 DIAPASON
16 BOURDON
16 ROHRBOURDON (SW)
16 VIOLONE (GT)
8 OCTAVE
8 GEDACKT FLÖTE
4 CHORALBASS
4 FLUTE
MIXTURE IV
16 CONTRE BOMBARDE
16 BOMBARDE
16 CONTRE TROMPETTE (SW)
8 TRUMPET
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)

SWELL

16 ROHRBOURDON
8 ROHRBOURDON
8 VIOLE DE GAMBA
8 VIOLE CELESTE
8 FLUTE CELESTE II
4 OCTAVE
4 FLAUTO TRAVERSO
2-2/3 NASARD [4 ORCH. FLUTE]
2 PICCOLO [8 CLARINET]
1-3/5 TIERCE [8 FRENCH HORN]
PLEIN-JEU III
16 CONTRE TROMPETTE
8 TROMPETTE
8 HAUTOBOIS
8 VOX HUMANA [COR ANGLAIS]
4 CLARION
CELESTA
16 SWELL
UNISON OFF
4 SWELL
TREMULANT
SWELL SOLO VOICES ON
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)

GREAT

16 CONTRE GEIGEN
8 PRINCIPAL
8 FLÛTE HARMONIQUE
8 BOURDON
8 GAMBA
4 OCTAVE
4 FLÛTE HARMONIQUE
2-2/3 TWELFTH
2 FIFTEENTH
MIXTURE IV
SCHARF III

8 TRUMPET
CHIMES
TREMULANT
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
MELODY COUPLER CH>GT
BASS COUPLER
GT-PD UNENCLOSED

CHOIR

16 VIOLE
8 GEDACKT
8 DULCIANA
8 UNDA MARIS
4 OCTAVE
4 KOPPELFLÖTE
4 VIOLE CELESTE II
2 BLOCKFLÖTE
1-1/3 QUINTFLÖTE
SCHARF IV
16 ENGLISH HORN
8 FESTIVAL TRUMPET
8 CROMORNE
TREMULANT
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)
CHOIR UNENCLOSED

GENERAL

SWELL MAINS OFF
SWELL TO ANTIPHONAL
GT-CH-PD MAINS OFF
GT-CH-PD TO ANTIPHONAL
GT-CH MANUAL TRANSFER
TREMULANTS FULL
ALTERNATE TUNING

COUPLERS

8 GREAT TO PEDAL
8 SWELL TO PEDAL
4 SWELL TO PEDAL
8 CHOIR TO PEDAL
16 SWELL TO GREAT
8 SWELL TO GREAT
4 SWELL TO GREAT
8 CHOIR TO GREAT
16 SWELL TO CHOIR
8 SWELL TO CHOIR
4 SWELL TO CHOIR
GENISYS VOICES COUPLER (OPT)

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON CHOIR