

# GENISYS™ G220

(Standard and Optional Suites, Page 1)

*Italicized stops denote optional GeniSys™ Voices*

## Classic Allen

### **PEDAL**

32 CONTRA VIOLONE  
16 PRINCIPAL  
16 BOURDON  
16 LIEBLICH BOURDON (SW)  
8 OCTAVE  
8 FLUTE  
4 SUPER OCTAVE  
MIXTURE IV  
16 BOMBARDE  
4 CLARION  
*GENISYS VOICE 1 (OPTIONAL)*  
*GENISYS VOICE 2 (OPTIONAL)*  
GREAT TO PEDAL  
SWELL TO PEDAL

### **SWELL**

8 ROHRBOURDON  
8 VIOLE  
8 VOIX CELESTE  
4 GEIGEN OCTAVE  
4 TRAVERSE FLUTE  
2-2/3 NASARD  
2 PICCOLO  
1-3/5 TIERCE  
PLEIN-JEU IV  
16 BASSON  
8 TROMPETTE  
8 HAUTBOIS  
TREMULANT  
CELESTA  
SWELL UNISON OFF  
*GENISYS VOICE 3 (OPTIONAL)*  
*GENISYS VOICE 4 (OPTIONAL)*

### **GREAT**

16 VIOLONE  
8 PRINCIPAL  
8 HARMONIC FLUTE  
8 FLUTE DOLCE CELESTE II (SW)  
4 OCTAVE  
4 FLUTE  
2 FIFTEENTH  
MIXTURE IV  
8 TRUMPET  
TREMULANT  
CHIMES  
*GENISYS VOICE 5 (OPTIONAL)*  
*GENISYS VOICE 6 (OPTIONAL)*  
SWELL TO GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
*GENISYS VOICES COUPLER (OPT)*  
ALTERNATE TUNING  
TREMULANTS FULL

### **MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT

## Cavaillé-Coll

### **PÉDALE**

32 SOUBASSE  
16 CONTREBASSE  
16 FLÛTE  
16 BOURDON DOUX (RÉC)  
8 BASSE  
8 FLÛTE  
4 PRESTANT  
MIXTURE III  
16 BOMBARDE  
4 CLAIRON  
*GENISYS VOICE 1 (OPTIONAL)*  
*GENISYS VOICE 2 (OPTIONAL)*  
TIRASSE/G.O.  
TIRASSE/RÉCIT

### **RÉCIT**

8 BOURDON  
8 SALICIONAL  
8 VOIX CÉLESTE  
4 PRESTANT  
4 FLÛTE TRAVERSIÈRE  
2-2/3 NASARD  
2 OCTAVIN  
1-3/5 TIERCE  
PLEIN-JEU IV  
16 BOMBARDE  
8 TROMPETTE  
8 HAUTBOIS  
TRÉMOLO  
CÉLESTA  
ANNULATION UNISSON  
*GENISYS VOICE 3 (OPTIONAL)*  
*GENISYS VOICE 4 (OPTIONAL)*

### **GRAND-ORGUE**

16 CONTRE GAMBE  
8 MONTRE  
8 FLÛTE HARMONIQUE  
8 FLÛTE CÉLESTE II (RÉC)  
4 PRESTANT  
4 FLÛTE  
2 DOUBLETTE  
PROGRESSION HARMONIQUE IV  
8 TROMPETTE  
TRÉMOLO  
CARILLON  
*GENISYS VOICE 5 (OPTIONAL)*  
*GENISYS VOICE 6 (OPTIONAL)*  
RÉCIT/G.O.

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
*GENISYS VOICES COUPLER (OPT)*  
ALTERNATE TUNING  
GRAND TRÉMOLO

### **MIDI**

MIDI ON PÉDALE  
MIDI ON RÉCIT  
MIDI ON G.O.

## Schlicker

### **PEDAL**

32 UNTERSATZ  
16 PRINCIPAL  
16 SUBBASS  
16 LIEBLICH GEDECKT (SW)  
8 OCTAVE  
8 METALGEDECKT  
4 CHORALBASS  
RAUSCHPFEIFE III  
16 FAGOTT  
4 CLARION  
*GENISYS VOICE 1 (OPTIONAL)*  
*GENISYS VOICE 2 (OPTIONAL)*  
GREAT TO PEDAL  
SWELL TO PEDAL

### **SWELL**

8 ROHRFLOETE  
8 SALICIONAL  
8 VOIX CELESTE  
4 FLACH FLOETE  
4 ROHRFLOETE  
2-2/3 NASAT  
2 NACHTHORN  
1-3/5 TERZ  
MIXTURE IV  
16 DULZIAN  
8 TROMPETE  
8 OBOE-SCHALMEI  
TREMULANT  
CELESTA  
SWELL UNISON OFF  
*GENISYS VOICE 3 (OPTIONAL)*  
*GENISYS VOICE 4 (OPTIONAL)*

### **GREAT**

16 GEMSHORN  
8 PRINCIPAL  
8 KUPFER GEDECKT  
8 FLUTE CELESTE II (SW)  
4 OCTAVE  
4 KOPPELFLOETE  
2 PRINCIPAL  
MIXTURE IV-V  
8 TROMPETE  
TREMULANT  
CHIMES  
*GENISYS VOICE 5 (OPTIONAL)*  
*GENISYS VOICE 6 (OPTIONAL)*  
SWELL TO GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
*GENISYS VOICES COUPLER (OPT)*  
ALTERNATE TUNING  
TREMULANTS FULL

### **MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT

## English (mainly Willis samples)

### **PEDAL**

32 CONTRA VIOLONE  
16 OPEN DIAPASON  
16 BOURDON  
16 LIEBLICH FLUTE (SW)  
8 OCTAVE  
8 BASS FLUTE  
4 CHORALBASS  
MIXTURE III  
16 OPHICLEIDE  
4 CLARION  
*GENISYS VOICE 1 (OPTIONAL)*  
*GENISYS VOICE 2 (OPTIONAL)*  
GREAT TO PEDAL  
SWELL TO PEDAL

### **SWELL**

8 HARMONIC FLUTE  
8 SALICIONAL  
8 VOX ANGELICA  
4 PRINCIPAL  
4 CONCERT FLUTE  
2-2/3 NASARD  
2 FLAGEOLET  
1-3/5 TIERCE  
MIXTURE IV  
16 WALDHORN  
8 CORNOPEAN  
8 OBOE  
TREMULANT  
CELESTA  
SWELL UNISON OFF  
*GENISYS VOICE 3 (OPTIONAL)*  
*GENISYS VOICE 4 (OPTIONAL)*

### **GREAT**

16 CONTRA GAMBA  
8 OPEN DIAPASON  
8 STOPPED DIAPASON  
8 FLUTE CELESTE II (SW)  
4 OCTAVE  
4 LIEBLICH GEDECKT  
2 FIFTEENTH  
MIXTURE IV  
8 TROMBA  
TREMULANT  
CARILLON  
*GENISYS VOICE 5 (OPTIONAL)*  
*GENISYS VOICE 6 (OPTIONAL)*  
SWELL TO GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
*GENISYS VOICES COUPLER (OPT)*  
ALTERNATE TUNING  
TREMULANTS FULL

### **MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT

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# GENISYS™ G220

(Standard and Optional Suites, Page 2)

*Italicized stops denote optional GeniSys™ Voices*

## Arp Schnitger

### **PEDAL**

32 UNTERSATZ  
16 PRINCIPAL  
16 SUBBASS  
16 ROHRFLÖHT (OB)  
8 OCTAVA  
8 FLÖHT  
4 OCTAVA  
MIXTURE VI-VIII  
16 POSAUNE  
4 TROMMET  
*GENISYS VOICE 1 (OPTIONAL)*  
*GENISYS VOICE 2 (OPTIONAL)*  
HW TO PD  
OB TO PD

### **OBERWERK**

8 ROHRFLÖHT  
8 GAMBE  
8 GAMBA CELESTE  
4 OCTAVA  
4 SPITZFLÖHT  
2-2/3 NASAT  
2 NACHTHORN  
1-3/5 TERZ  
SCHARFF IV-VI  
16 POSAUNE  
8 TROMMET  
8 TRECHTER REGAL  
TREMULANT  
CELESTA  
OB UNISON OFF  
*GENISYS VOICE 3 (OPTIONAL)*  
*GENISYS VOICE 4 (OPTIONAL)*

### **HAUPTWERK**

16 PRINCIPAL  
8 PRINCIPAL  
8 SPITZFLÖHT  
8 FLÖHT CELESTE II (OB)  
4 OCTAVA  
4 FLÖHT  
2 SUPEROCTAV  
RAUSCHPFEIFE II  
8 TROMMET  
TREMULANT  
CHIME  
*GENISYS VOICE 5 (OPTIONAL)*  
*GENISYS VOICE 6 (OPTIONAL)*  
OB TO HW

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
*GENISYS VOICES COUPLER (OPTIONAL)*  
ALTERNATE TUNING  
TREMULANTS FULL

### **MIDI**

MIDI ON PD  
MIDI ON OB  
MIDI ON HW

## Aeolian Skinner

### **PEDAL**

32 CONTRA VIOLONE  
16 PRINCIPAL  
16 BOURDON  
16 ROHRBOURDON (SW)  
8 OCTAVE  
8 FLUTE  
4 SUPER OCTAVE  
MIXTURE IV  
16 BOMBARDE  
4 CLARION  
*GENISYS VOICE 1 (OPTIONAL)*  
*GENISYS VOICE 2 (OPTIONAL)*  
GREAT TO PEDAL  
SWELL TO PEDAL

### **SWELL**

8 ROHRBOURDON  
8 VIOLE  
8 VIOLE CELESTE  
4 OCTAVE  
4 FLAUTO TRAVERSO  
2-2/3 NASARD  
2 PICCOLO  
1-3/5 TIERCE  
PLEIN-JEU III  
16 CONTRE TROMPETTE  
8 TROMPETTE  
8 HAUTOBOIS  
TREMULANT  
CELESTA  
SWELL UNISON OFF  
*GENISYS VOICE 3 (OPTIONAL)*  
*GENISYS VOICE 4 (OPTIONAL)*

### **GREAT**

16 VIOLONE  
8 PRINCIPAL  
8 BOURDON  
8 FLUTE DOLCE CELESTE II (SW)  
4 OCTAVE  
4 FLÛTE HARMONIQUE  
2 FIFTEENTH  
MIXTURE IV  
8 TRUMPET  
TREMULANT  
CHIMES  
*GENISYS VOICE 5 (OPTIONAL)*  
*GENISYS VOICE 6 (OPTIONAL)*  
SWELL TO GREAT

### **GENERAL**

BASS COUPLER  
MELODY COUPLER  
*GENISYS VOICES COUPLER (OPTIONAL)*  
ALTERNATE TUNING  
TREMULANTS FULL

### **MIDI**

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT

## Wurlitzer, Barton, Morton (optional)

### **PEDAL**

16 VIOLONE  
16 DIAPHONE  
16 TIBIA CLAUSA  
16 BOURDON  
8 OPEN DIAPASON  
8 TIBIA CLAUSA  
8 CONCERT FLUTE  
TAP CYMBAL  
16 OPFICLEIDE  
8 TUBA HORN  
*GENISYS VOICE 1 (OPTIONAL)*  
*GENISYS VOICE 2 (OPTIONAL)*  
ACC. TO PEDAL

### **SOLO**

16 TIBIA CLAUSA  
8 TIBIA CLAUSA  
8 VIOLINS 2 RKS.  
4 OCTAVE  
4 TIBIA CLAUSA  
2-2/3 TWELFTH  
2 PICCOLO  
1-3/5 TIERCE  
GLOCKENSPIEL  
8 TUBA HORN  
8 CLARINET  
8 ORCH. OBOE  
XYLOPHONE  
*GENISYS VOICE 3 (OPTIONAL)*  
*GENISYS VOICE 4 (OPTIONAL)*

### **ACCOMPANIMENT**

8 TIBIA CLAUSA  
8 OPEN DIAPASON  
8 CONCERT FLUTE  
8 VIOLINS 2 RKS.  
4 OCTAVE  
4 CONCERT FLUTE  
4 PICCOLO  
8 VOX HUMANA  
8 TUBA HORN  
CHRYSOGLOTT  
*GENISYS VOICE 5 (OPTIONAL)*  
*GENISYS VOICE 6 (OPTIONAL)*  
TAP CYMBAL

### **TREMULANTS**

TIBIA/VOX  
MAIN

### **MIDI**

MIDI ON PEDAL  
MIDI ON SOLO  
MIDI ON ACCOMPANIMENT

*GENISYS VOICES COUPLER (OPTIONAL)*

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