

CHANCEL™ CF-10

(Standard and Optional Suites, Page 1)

Classic Allen

PEDAL

16 BOURDON
16 LIEBLICH BOURDON (SW)
8 OCTAVE
8 FLÛTE
4 SUPER OCTAVE (GT)
MIXTURE IV
16 BOMBARDE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDACKT
8 VIOLE
8 VOIX CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
PLEIN JEU IV
16 BASSON
8 TROMPETTE
TREMULANT
MIDI ON SWELL

GREAT

16 LIEBLICH GEDACKT (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
8 FLUTE CELESTE II (SW)
4 OCTAVE
4 FLUTE
2 FIFTEENTH
MIXTURE IV
CHIMES
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
TREMULANTS FULL
ALTERNATE TUNING

Cavaillé-Coll

PÉDALE

16 FLÛTE
16 BOURDON DOUX (RÉC)
8 BASSE
8 FLÛTE
4 PRESTANT (G.O.)
MIXTURE IV
16 BOMBARDE
4 CLARION
TIRASSE / G.O.
TIRASSE / RÉCIT
MIDI ON PÉDALE

RÉCIT

8 BOURDON
8 SALICIONAL
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE TRAVERSIÈRE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BOMBARDE
8 TROMPETTE
TRÉMOLO
MIDI ON RÉCIT

GRAND-ORGUE

16 BOURDON DOUX (RÉC)
8 MONTRE
8 FLÛTE HARMONIQUE
8 FLÛTE CÉLESTE II (RÉC)
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
CARILLON
TRÉMOLO
RÉCIT / G.O.
MIDI ON G.O.

GENERAL

BASS COUPLER
MELODY COUPLER
GRAND TRÉMOLO
ALTERNATE TUNING

Schlicker

PEDAL

16 SUBBASS
16 LIEBLICH GEDECKT (SW)
8 OCTAVE
8 METAL GEDECKT
4 SUPER OCTAVE (GT)
RAUSCH-PFEIFE III
16 FAGOTT
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDECKT
8 SALICIONAL
8 VOIX CELESTE
4 GEMSHORN
4 ROHRFLOETE
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
MIXTURE IV
16 DULZIAN
8 TROMPETE
TREMULANT
MIDI ON SWELL

GREAT

16 LIEBLICH GEDECKT (SW)
8 PRINCIPAL
8 KUPFER GEDECKT
8 FLUTE CELESTE II (SW)
4 OCTAVE
4 KOPPEL FLOETE
2 PRINCIPAL
MIXTURE IV-V
CHIMES
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
TREMULANTS FULL
ALTERNATE TUNING

English (mainly Willis samples)

PEDAL

16 BOURDON
16 LIEBLICH FLUTE (SW)
8 OCTAVE
8 BASS FLUTE
4 CHORAL BASS (GT)
MIXTURE IV
16 OPICLEIDE
4 CLAIRON
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 FLUTE
8 SALICIONAL
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NASARD
2 FLAGEOLET
1-3/5 TIERCE
MIXTURE IV
16 BASSON
8 TRUMPET
TREMULANT
MIDI ON SWELL

GREAT

16 LIEBLICH FLUTE (SW)
8 OPEN DIAPASON
8 STOPPED DIAPASON
8 FLUTE CELESTE II (SW)
4 OCTAVE
4 LIEBLICH GEDECKT
2 FIFTEENTH
MIXTURE IV
CARILLON
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
TREMULANTS FULL
ALTERNATE TUNING

Specifications subject to change without notice or obligation.

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CHANCEL™ CF-10

(Standard and Optional Suites, Page 2)

Arp Schnitzger

PEDAL

16 SUBBASS
16 ROHRFLÖHT (OB)
8 OCTAVA
8 FLÖHT
4 OCTAVA (OB)
MIXTURE VI-VIII
16 POSAUNE
4 TROMMET
HW TO PD
OB TO PD
MIDI ON PD

OBERWERK

8 ROHRFLÖHT
8 GAMBE
8 GAMBA CELESTE
4 OCTAVA
4 SPITZFLÖHT
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
SCHARFF IV-VI
16 POSAUNE
8 TROMMET
TREMULANT
MIDI ON OB

HAUPTWERK

16 ROHRFLÖHT (OB)
8 PRINCIPAL
8 SPITZFLÖHT
8 FLÖHT CELESTE II (OB)
4 OCTAVA
4 FLÖHT
2 SUPEROCTAV
RAUSCHPFEIFE II
8 TROMMET
TREMULANT
CHIME
OB TO HW

GENERAL

BASS COUPLER
MELODY COUPLER
TREMULANTS FULL
ALTERNATE TUNING

Aeolian Skinner

PEDAL

16 BOURDON
16 ROHR BOURDON (SW)
8 OCTAVE
8 FLUTE
4 SUPER OCTAVE (GT)
MIXTURE IV
16 BOMBARDE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 ROHR BOURDON
8 VIOLE DE GAMBA
8 VIOLE CELESTE
4 OCTAVE GEIGEN
4 FLAUTO TRAVERSO
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
PLEIN-JEU III
16 CONTRE TROMPETTE
8 TROMPETTE
TREMULANT
MIDI ON SWELL

GREAT

16 ROHR BOURDON (SW)
8 PRINCIPAL
8 BOURDON
8 FLUTE DOLCE CELESTE II (SW)
4 OCTAVE
4 FLÛTE HARMONIQUE
2 FIFTEENTH
MIXTURE IV
CHIMES
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

GENERAL

BASS COUPLER
MELODY COUPLER
TREMULANTS FULL
ALTERNATE TUNING

Wurlitzer, Barton, Morton (optional)

PEDAL

16 TIBIA CLAUSA
16 BOURDON
8 OPEN DIAPASON
8 TIBIA CLAUSA
8 CONCERT FLUTE
TAP CYMBAL
16 OPHICLEIDE
8 TUBA HORN
ACC. TO PEDAL
SOLO TO PEDAL
MIDI ON PEDAL

SOLO

16 TIBIA CLAUSA
8 TIBIA CLAUSA
8 VIOLINS II
4 OCTAVE
4 PICCOLO
2-2/3 TWELFTH
2 PICCOLO
1-3/5 TIERCE
GLOCKENSPIEL
8 TUBA HORN
8 CLARINET
MIDI ON SOLO

ACCOMPANIMENT

8 TIBIA CLAUSA
8 OPEN DIAPASON
8 CONCERT FLUTE
8 VIOLINS 2 RKS.
4 OCTAVE
4 CONCERT FLUTE
4 PICCOLO
8 VOX HUMANA
CHRYSOGLOTT
SOLO TO ACC.
MIDI ON ACC.

TREMULANTS

TIBIA/VOX
MAIN